An Act of Artistic Civil Disobedience

i. processing the punch

ii. artease vs. legalese

an Artifact of #theVanGoghProject Process
Project "Propaganda" for a Living Theater Adventure

SPIRIT NAME: Sky Hawk

ANCESTRAL NAME: Dylan Michael Anthony Wahinialoha Pu'u

HEART NAME: Miele

LEGAL NAME: MMM Kelly

I DON'T PUSH BACK
I LET THE WIND AT
MY BACK PUSH MY
WISHES FORWARD
JOINING
SKY
LAND
SEA

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WHAT THIS IS

Interfacing with “Createspace” as book creator in a commercial market.
copyright Misa Miele Mandigo Kelly

e-books: series of 1001, $50
Print Books: series of 100, $1,000 with ONE ORIGINAL

This is an Art Book Project that chronicles how an artist processes, creatively, the consequences of a conscious creative act of Civil Disobedience. It is in a R A W state, which is to say, that I haven’t fiddled with the process portion of the creative process in order to provide a window into the creative process in the making of this book.

To all the players in this episode of Living Theater.

Especially all those living under lock and key at Care-To-Tele, any psych facility/rehabilitation unit, any city, any county, any State USA.

May the creativity within my non-violent Art Book project bring hope to what appears to be an impossible situation, where laws do exist to protect a “Patients Rights” in California, in theory, but, in my experience, they favor doing what is right for the corporation rather than protect the Constitutional Rights of those locked up in psychiatric facilities where they are not free to come and go.

I give this gift to you, the curious soul, and invite you to grow wings to soar within the spirit HAWK and to “kiss joy as it flies: join me swimming, singing, dancing, and sketching in eternity’s sunrise” (Blake derivative)

ACKNOWLEDGMENTS

I would like to acknowledge my cat, Magnolia, for being such a great energy cleaner and loving me with her purrs, each and every day, and my spouse, for being my champion.

I acknowledge the land, mother nature, and my healer and warrior ancestors through my Hawaiian/Oceanic lineage, and why not, the luck of the leprechauns through my adopted family line.

I acknowledge all those that suffer in facilities where they are not free to come and go, but are hidden away from the eyes of society behind locked doors.

CONTENTS

INTRODUCTORY SORT OF STUFF

VOLUME 1: Layer One: In 100% Fight/Flight
In order to push through back into joy, one must be present with what experiences physiologically when one receives an act of war via Fed-Ex. For me, personally, Art was my weapon, which is an expression of pacifist non-violent expression processed during the season of St. Valentine's day, bringing this day new meaning.

It becomes a teaching string of pearly moments. Some dense, with no color, some smoky, some colorful, some screaming in agony, some crying in pain, some nauseated, some sleepless, some hopeless, some in despair as one processes, processes, processes...to eventually rediscover balance, and the ability to feel joy, yet again.

I engaged with creative interplay with an online resource called Canva in order to use this playful container as a playground to process the reaction of my gut, my heart, my soul, my bones, my flesh, my mind, to an act, that at that time, felt like an act of war. The consequence of trusting society to do the right thing: a primal survival instinct on behalf of a sibling who shares my art heart. The dizzying discovery that the pain was so deep because it attacked our souls: asking us to destroy a work of art in storytelling form we co-created for #theVanGoghProject's "Reality Radio" Series. I like the collaborative nature of engaging with found design, with the creative sensibility of unknown artists designing for Canva consumers offering their creative artifacts up to the world to do with them what they choose. It felt like an honest impulse, to take the sheer rawness of the event and work with the gift of these unknown artists, and process, which is what art in part is, all process.

VOLUME 2, 3, 4: Layer Two: Legalese dances with Art-ease: when the emotions settle and the analytical mind attempts to understand what just happened.

INTRODUCTORY STUFF

To anyone who embarks upon a conscious act of Civil Disobedience, there are consequences, which I for one, in the passion of the moment, consistently fail to stop in order to pause and consider what the outcome might be. Things happen: on a gut level, an instinctual level, a creative level that is the mark of an artist's process. A part of letting go in order to trust THE process, and to trust one's own history, knowing full well, the dirty laundry generally comes clean in the wash.

I admit, I colored outside of the lines in this journey, but not nearly as vigorously as others.

My healer encourages me to approach my present peer advocacy challenges as Ghandi, Mandela, or King might. In considering this, I realize that I am not these people. I have no huge following, I have one friend who consistently engages with this, and given that, this journey is much more intimate and personal as I set at this task as a wink within the #weareasONE playground. I don't believe prison is the answer, I don't believe becoming a "code blue" is the answer, and an acquaintance repeatedly informs me Ghandi was a child molester? What? Hold that in your balance, softly, curiously. Our conscience is contained by the culture in which we live, and boundaries, they are re-defined as we float through and within the time space continuum. Seek the teaching moments.

In this journey I have been sucked deep into the heart of something one might call corruption in order to find a root that I was not aware existed, which you will learn about in the next episode of this Cease & Desist series. Dare I breathe that? Corruption? Yes, that is what it looks like at this moment, but I don't have enough information to declare that as a fact, just a line of reasoning as I put on my investigative hat for this episode of real life theater. For the sake of pushing through I plant this process into a new form: Real Life Theater, and it will become a part of _____, at _____ T.B.A.

I have concluded, out of this process, that I do not belong in jail, and I should not have to pay $2,500 because the process was corrupted by someone "leaking" a PRIVATE link sent to society, in confidence, a part of a mental health whistleblowing investigative process launched by a County Government Office at the prompt of a Federal Office: which feels like a naughty dog move. S I G H. The attorneys whose names appear on the letter? Well, they must not have gotten all of the information because they totally overlooked a bunch of stuff and took two sound recordings (one art, one educational/art research) completely out of context without considering what is REALLY GOING ON. They, in essence, for one component, were asking a sibling and I to destroy our art. A sibling a client of the attorney's client. A client (Care-Tel-Un or Un-Care-Let) that provides care for this sibling.

What Context?

CONTEXT

Whistleblowing with no form of law to protect this type of whistleblowing

Whistleblower retaliation (why did I do this AGAIN?)

Suffering

A sister sibling suggests – palm greasing

A brother sibling suggests – criminal intent

Above the Law Mentality

Bullying

A letter to the Public Guardian's Office to attempt to wrestle conservatorship from family (which may never have been sent, and may have been a threat to the family to stun us)

A Dr's order with no "good cause" violating Patients Rights with the investigators concluding "The Dr.'s order still stands" and one individual declaring, the law you are citing, it doesn't apply to this type of corporation without offering which law DOES

This Cease & Desist Letter itself

No impartial eyes and ears going into lock down "asylums" to monitor what is going on

No checks and balances in place to prevent palm greasing

Use of the law to protect criminal behavior rather than laws to protect the vulnerable

Laws that exist, but in reality, nobody is enforcing the laws

People putting up shingles of support and not clearly articulating what they can and can't do, never returning calls, or emails, or having no record whatsoever of scheduled intake interviews for legal support.

People lobbing the ball from their court into someone else's court and the court it gets lobbed into, well, it gets lobbed into an entirely new court only to be lobbed back into the original court you took it to: EXASPERATING, exhausting

Letting words sink in, for a free legal MH advocacy agency, it is impossible to get anything done in this county (why do you exist then?)

Intentionally left mostly blank.

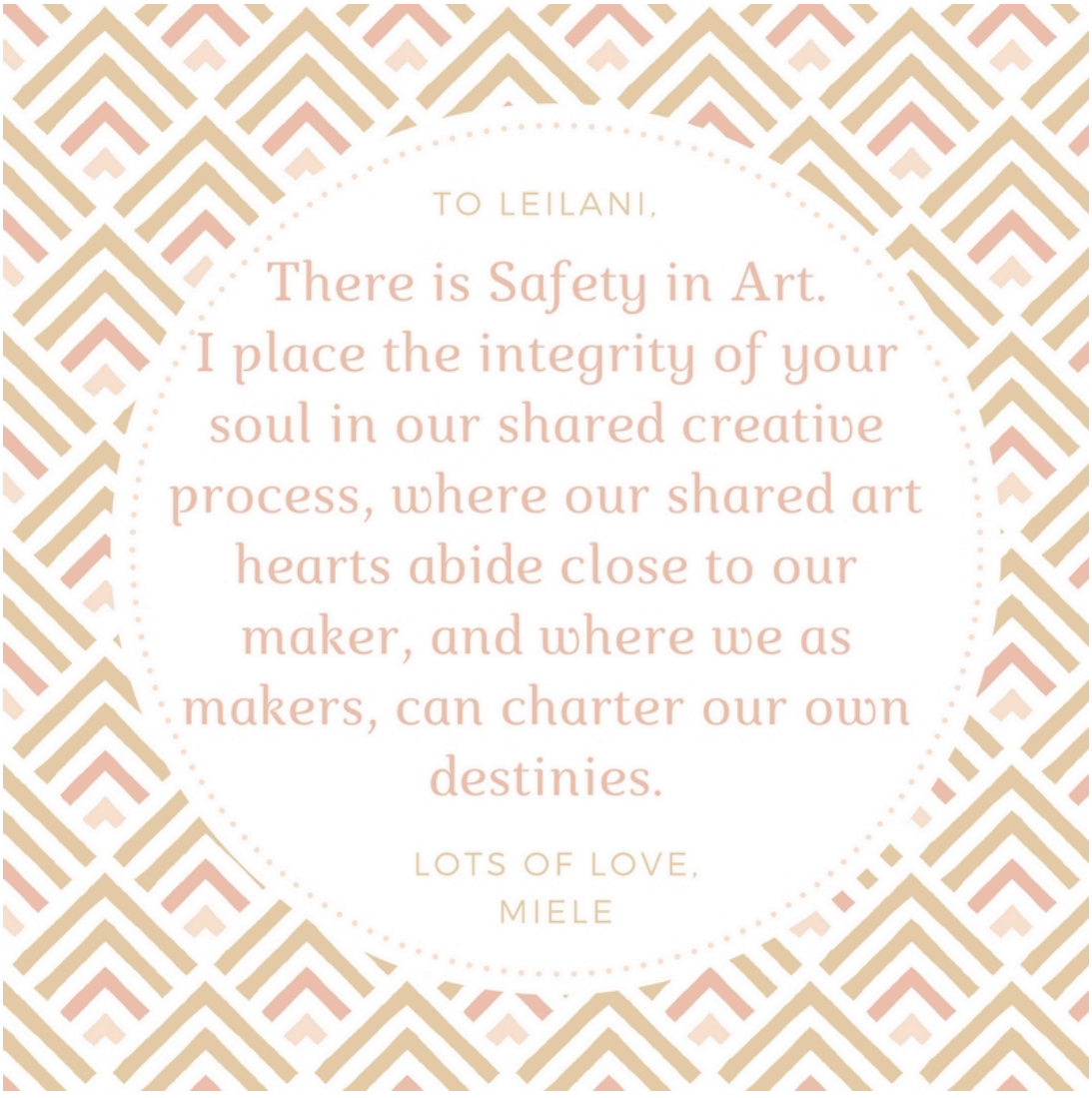
To let what you just read/skimmed, sink in, before sharing a a collaboration between Canva designers and my creative heart, and the cease & desist letter itself.

Let the color of this page be as the space in-between the dove in flight on her way to the sun, the moon, the stars, trailing peace in all its glory, the children laughing at the emergence of new #vangoghgirl colors (line from the Art of Civil Disobedience, a section in a real life theater spectacle)

SETTING THE STAGE

ABOUT #THEVANGOUGHPROJECT

It was the moment an attorney, from a legal non-profit agency in SoCal servicing the mentally "dis-eased" told me, that what I was attempting to accomplish as an advocate, from her perspective, in the county I was advocating in, that it was impossible to achieve anything, that I came to an important realization. I was in an impossible situation. When something appears impossible I turn to source, which in part, is my life work as a maker and creator in whatever medium seems most authentic and honest given the creative puzzle before me. There is safety in art, so I placed both of us within the safest place I know of, a creative process. We had our first shared show, from which, her artist statement emerged. "I make art, like Van Gogh, to free the mind of inner turmoil." I knew to set another exhibition goal, and from this artist statement our next project emerged, #theVanGoughProject.



SENT TO MY COMMUNITY VIA A MAILCHIMP NEWSLETTER

#theVanGoughProject @gingerfreedom #weareasONE

Each newsletter we will highlight individual projects. This is a part of the process of our next full-length expression with each collaborator/co-creator grounding into personal research. This project is a collaboration between siblings, Leilani and Miele, and the intention is to explore what it is like for an artist in this modern world to live in an asylum and attempt to manifest their dreams as an artist who, like her tribe, feels as if art is her religion as well - how she expresses herself spiritually. A part of the project includes letter writing to each other as Van Gough did with his brother.

LETTER FROM LEILANI TO MIELE

Dear Miele,

Its Sunday and I'm not in too much somatic pain so I'll write to you. I remember kindergarten. Standing at my easel and painting. I knew my future right then and there. I had to be a painter. Then I continued to paint and learned how to draw in grade school. I won an award for a clay vase I made. Then I went to Junior High School, took an art class and won an award, first place for a drawing of a horse. I would make my drawings in pastels. Then in High School I took a drawing class and drew the figure clothed. I was very successful my teacher encouraged me to go to college as I was ready. I enrolled in College while I was in my first years of High School. I drew the nude. My teacher told me my drawings were better than everyone else's were. I continued at the Junior College to draw from the nude. From then on I stayed in College to paint, draw, and make sculpture. I spent 20 years after awhile of not drawing or painting. Leilani take me to school to draw.

“Of late I have been working in strange places. I am used to a full professional setting. Right now I am a Make Do Artist.”

Leilani

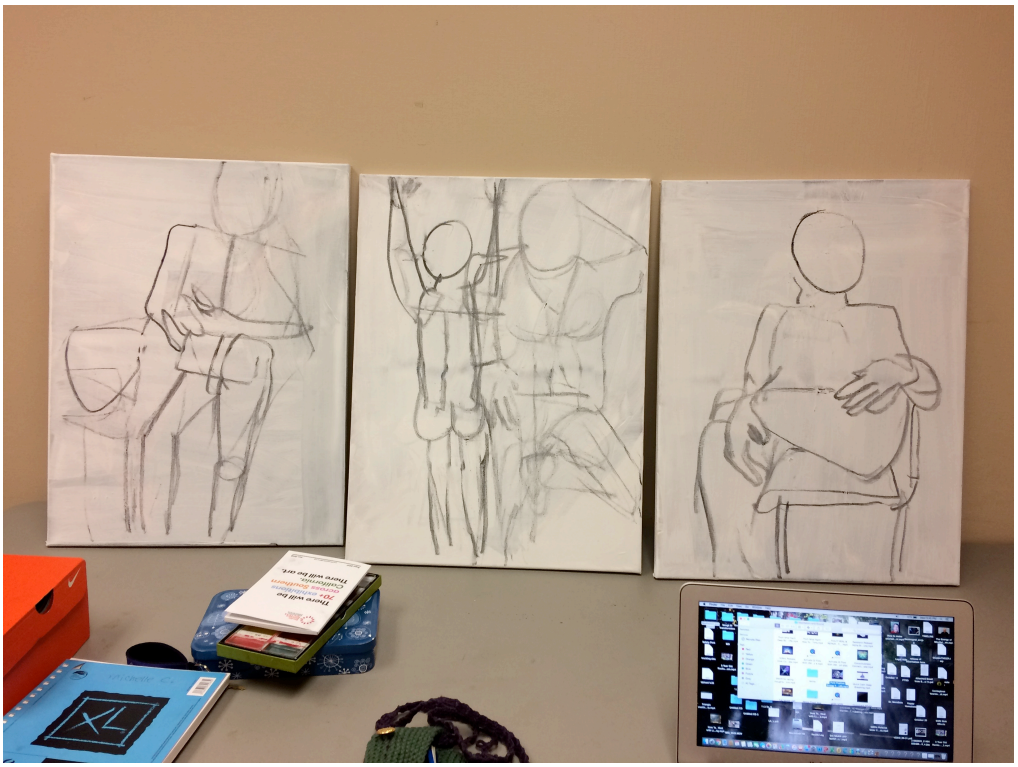


Image above of working in a family visiting room. 8 x 10, no windows, working towards her first painting project in 20 years. Miele chose primary colors for Leilani, going back to the basics.

In this present moment, as a consequence of reporting sexual groping, physical assaults, verbal assaults, and other happenings inside her asylum, a lock down facility where no impartial eyes and ears ever go, a Dr.'s order has been giving that siblings Leilani & Miele not be able to see each other or go on outings to life drawing classes or museums. The rationale provided is outside the parameter of the law. There is no "good cause" for such action. Their struggle to make art together and to raise awareness of what the modern day asylum is like is a major impetus behind the project.

Image above of sisters celebrating life outside of the "asylum" after an adventure outside of the locked facility. Family checks her out, like a book from the library, and returns her in better condition than when she came out.

PROJECT DESCRIPTION: As it emerges, a work in progress

#theVanGoughProject
Artvocating and Artivism for the one you love, it aint no picnic, yet.

When it gets rough, go soft, get creative, be patient, cry, ground into love, compassion, Buddha breathing one's breath.

Ground into the bigger picture and be there for all those that suffer in analagous situations

MORE INFO
HOMEBASE: mdkellydances.com
Interfacing and integrating multiple platforms experimenting with the concept of generating online content which will be brought offline and installed in various ways and documented to be put up online again.

A form of Artivism and Artvocacy

art+activism=artivism
art+advocacy=artvocacy

Civil Disobedience

Releasing information with the direct intent to use this light of awareness to be a factor in impacting legislation. A creative form of non-violent protest. A voice for all those that suffer behind locked doors where no impartial eyes and ears roam. A voice also for the young that live in the bomb shelters as prisoners within the war camps of their own childhood (such as those poor kids in the news chained to beds while the smiling good Christians fooled schools, neighbors, and?)

ARTIFACTS
Storytelling
#Realityradio on soundcloud, which in part is an act of civil disobedience, allowing people to listen to what it is like to be an artist in a modern day asylum and juxtaposing this against the life of Van Gough.
https://soundcloud.com/dylanmkelly/sets/the-van-gough-project

Blogging
Favorite quote "they have a perfect record", by an employee of the LA Public Guardian of Leilani's asylum, a place somebody has died in.
https://wordpress.com/view/thevangoughproject.wordpress.com

Prayer (sense of spirit/heart/soul/maker energy)
May those with the eyes to see, the ears to heart, the heart to feel, the know how to fix this take immediate right action now. May we stand in solidarity for those that suffer, the perpetrators that act out their own pain and/or lack of awareness, and those that suffer at the hands of the perpetrators. May we send love, light, compassion, empathy, kindness and tolerance into the places where no impartial eyes and ears ever go. Where victims suffer in places where they are not free to come and go.

Commerce: Consumption with Intention: Online to Offline
Uploading Leilani's art for people to interface with. Her dream is to continue to make work and display it. Game. Buy a product, go to a museum where there is a Van Gough Painting, take a selfie and post it to social media with the hashtags: #theVanGoughProject #weareasONE @artbarkinternational @gingerfreedom
Playmates work and words will be downloaded, printed out, and integrated into an installation with imagery documented and uploaded online again.
https://www.redbubble.com/people/leilanimiele?asc=u

Sound Effects
To be uploaded to a space where people can download the sounds from within an asylum to integrate into art projects, a creative act of civil disobedience and non-violent protest of appalling conditions and violations of basic human rights.

Governance
As I identify what is broken in the system I am creating move-on.org petitions which will become a part of the non-physical theater/inner body civil disobedience events and art installations. I invite you to become an Artivist and an Artvocate by reading the petitions and better yet, signing them and sharing them on social media using the hashtags #theVanGoughProject #weareasONE @gingerfreedom

Impartial Eyes and Ears
https://petitions.moveon.org/sign/put-impartial-eyes-and

Whistleblower Protection
https://petitions.moveon.org/sign/whistleblower-protection

Checks and Balances for Palm Greasing
(yet to be created)

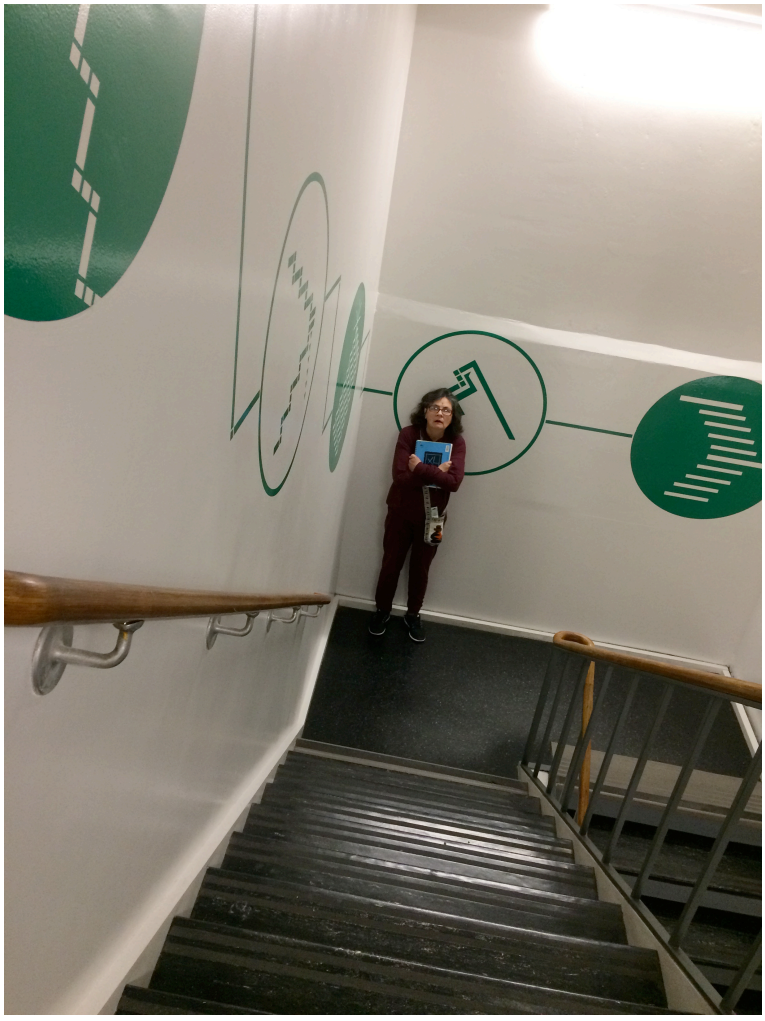
Investigative Body for Interlocking Agencies that Service the Mentally Ill
(yet to be created)

Clear Communication About Politician Priorities on Websites so Constituents Don't Waste Time
(yet to be created)

GOALS

- Create a movement of fun where people install themselves in museums wearing Leilani's art (a modern way of consuming art) so that she can say, my art has been these places.
- Life drawing adventures in Brooklyn installing Leilani in September drawing and painting live from the model within an installation of artifacts.
- Life drawing adventures at the Dragon's Egg to experience what it is like to experiment with Van Gough's precepts for doing good work.
- Life drawing adventures in Paris, and sketching in museums, then travelling to the landscape to paint the same views Van Gough painted.
- Traveling to the Van Gough museum, install artifacts, discussion and presentation about the project and progress made in raising awareness and impacting legislation.
- Generate resources through commerce and patronage to enable Leilani to receive the resources she needs to help her on her recovery journey outside of government influence.

Leilani's birthday treat: a trip to the Norton Simon Museum, where she once worked as a museum guard and dreams of working their again. They happened upon a group of artists drawing from Rodin Sculptures and joined in the fun.



Leilani at Otis College of Art and Design where she and Miele tried to track down her transcripts. Her college records were lost in the shuffle when the school was divided up into two. Luckily her Denver University transcripts show that she attended what was then Otis Parsons.

In my minds eye, I cut up the cease & desist letter. I applique it on a sculptural box, a heart, a SEE's Valentines Day mini. I cut up the fed-ex envelope in the shape of hearts that grow progressively smaller. I send it back to the sender. It only goes as far as my mental exercise. A co-worker cautions, be careful, this is their work, they put a lot of effort in it. I paused and considered this, yes, this is there art, and it would be painful to receive it in this way.

I processed the Cease & Desist Letter in imagery, verse, writing, which is this Art Book Project. After I finish all of the elements, then I am able to handle the letter, and I morph it into its own expression. It still feels so toxic.

After two weeks, I then seek legal counsel. I am told, from this individuals perspective, the corporation's actions are an attempt to hide their wrong doing, and to:

1. Move Leilani immediately.

2. Get legal counsel, someone who can remove the high emotional charge we all feel and defend us well. I am a pacifist, and the thought of legal action, an adversarial process, it makes me physically ill. I go through the motions of attempting to find legal counsel.

I decide to pull Leilani out of this part of the project's process and we design new games that she can manage.

The project goes to one location: a new blog.

Following is the letter intact and an archival of the journey to process the consequences of a creative act of civil disobedience, journal entries and bits of writing, unedited & very R A W.

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A PROFESSIONAL CORPORATION

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February 7, 2018

VIA FEDERAL EXPRESS

Ms. Misa Kelly
2911 La Combadura Rd.
Santa Barbara, CA 93105

RE: Recordings of Confidential Communications
Our Client: Telecare Corporation, La Casa Mental Health Rehabilitation Center
Our File No.: 6115-418

Dear Ms. Kelly:

This office represents the Telecare La Casa Mental Health Rehabilitation Center.

Both state and federal law protect the privacy of individuals who are being treated in inpatient mental health facilities such as La Casa Mental Health Rehabilitation Center.

Multiple state and federal laws protect the privacy of individuals who receive care and treatment at the La Casa Mental Health Rehabilitation Center. In addition, California law, Penal Code §632 prohibits the recording of confidential communication and provides for a fine or imprisonment of up to one year for violation of this statute. This law states in relevant part:

> (a) A person who, intentionally and without the consent of all parties to a confidential communication, uses an electronic amplifying or recording device to eavesdrop upon or record the confidential communication, whether the communication is carried on among the parties in the presence of one another or by means of a telegraph, telephone, or other device, except a radio, shall be punished by a fine not exceeding two thousand five hundred dollars ($2,500) per violation, or imprisonment in a county jail not exceeding one year, or in the state prison, or by both that fine and imprisonment.

Despite the law that prohibits such recordings, we have been notified that two different recordings were made by you and are now published on a public website, Soundcloud. One of the posted recordings is 40:49 minutes recording of an October 24, 2017 Treatment Team session regarding a patient where the participants include licensed staff persons at the facility who were not informed of the recording and did not consent to a recording or the publication of this confidential and protected communication. The second recording is a 12:27 minutes recording of a conversation between yourself and a patient at the La Casa Mental Health Rehabilitation Center. The links to these two recordings are as follows:

https://soundcloud.com/dylanmkelly/conversation-with-drp/s-XdVII?in=dylanmkelly/sets/the-van-gough-project

https://soundcloud.com/dylanmkelly/the-van-gough-project-leilani-and-miele-discuss-the-outcome-of-the-patients-rights-investigation

DEMAND IS HEREBY MADE that you immediately cease and desist from making any further recordings of communications information at the La Casa Mental Health Rehabilitation and that the two recordings posted on the Soundcloud website be removed immediately.

DEMAND is also made that you provide a written and unconditional promise not to ever record confidential communications at the La Casa Mental Health Rehabilitation Center and that any recordings and copies thereof have been destroyed.

Absent your immediate compliance with this, further legal action may be taken in the form of a lawsuit with a request for injunctive relief. This private civil action would be separate and apart from any criminal prosecution that could potentially result from the recording and publication of these confidential communications.

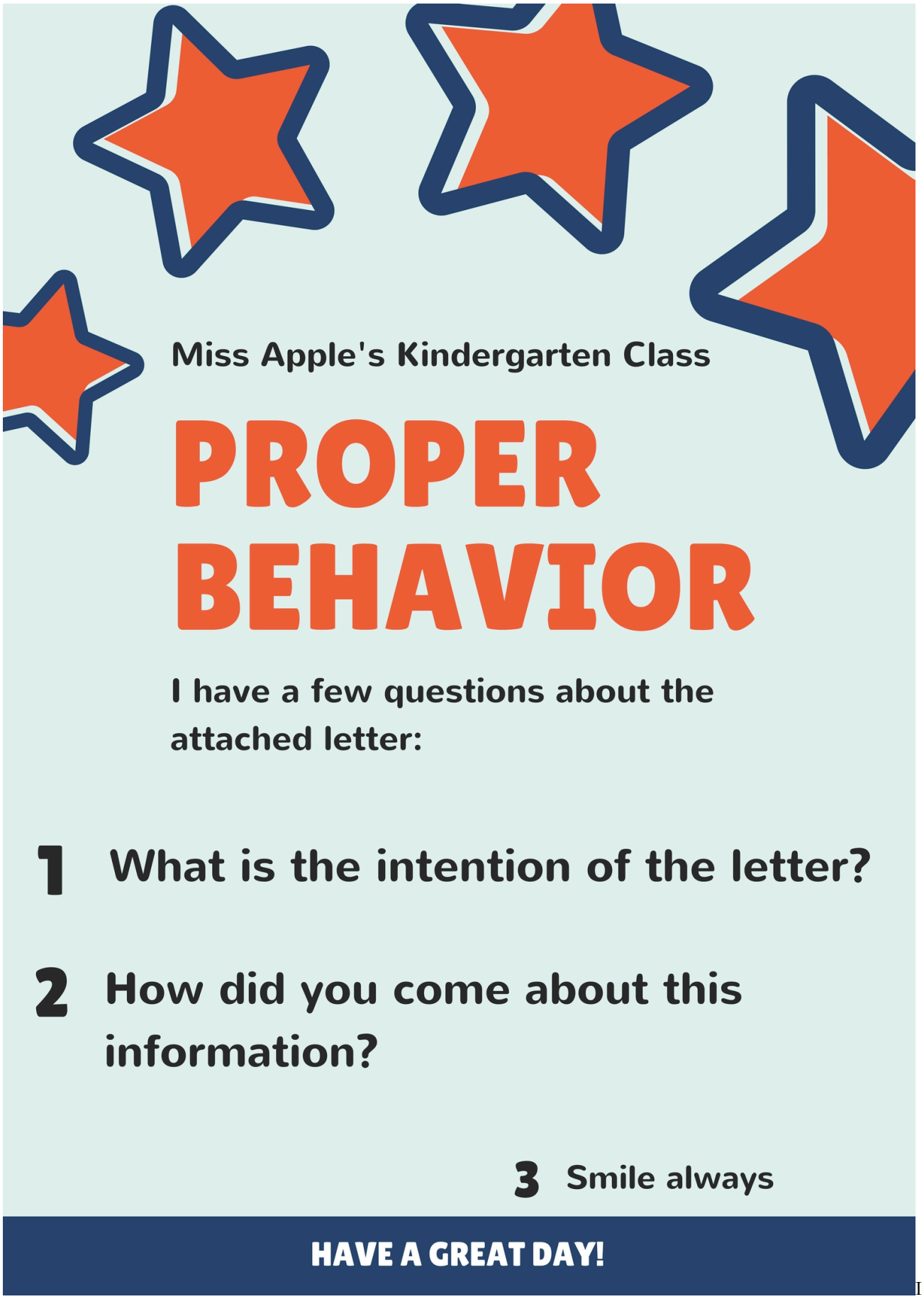
Your anticipated prompt attention and cooperation is appreciated.

Very truly yours,

SUSSON, PARRETT & ODELL
A Professional Corporation

ALISON VITACOLONNA

FEBRUARY 14, 2018
DEAR ALISON
VIA SNAIL MAIL
Ms. Misa Kelly
2911 La Combadura
Santa Barbara, CA 93105


Miss Apple's Kindergarten Class
PROPER BEHAVIOR
I have a few questions about the attached letter:
1 What is the intention of the letter?
2 How did you come about this information?
3 Smile always
HAVE A GREAT DAY!

I

JUST A FEW MORE QUESTIONS

1

PARAGRAPH 3: 1ST SENTENCE

What are the SPECIFIC "multiple state and federal laws" you refer to?

2

DEMANDS

Why do the recordings need to be destroyed? What is in them that your client is afraid of people hearing?

3

4

THANK YOU!

I was unaware of the penal code you referred to and thank you for this! I won't do this again.

KNOW MY INTENTIONS WERE NOT MALICIOUS, MEANT TO DEFAME, HARM, OR HARASS THE CORPORATION YOU LEGALLY REPRESENT OR ANYONE IN THE RECORDINGS YOU LISTENED TO. THIS WAS NOT MY INTENTION!

WHAT YOU REFER TO WERE ITEMS A PART OF MY CREATIVE PROCESS AS AN ARTIST. I DON'T MAKE ART TO HURT PEOPLE! THE INTENTION OF THIS PROJECT IS TO RAISE AWARENESS& DOTHE RIGHT THING, BECAUSE BAD THINGS HAPPEN WHEN GOOD PEOPLE DO NOTHING

Intention: _____

NOT ALL OF YOUR
INFORMATION IN THE LETTER
IS ACCURATE
One recording was on a PRIVATE Setting on a public website
IF IT IS SET TO PRIVATE THAT MEANS I DON'T WANT PEOPLE TO BE ABLE TO HEAR IT. HOW DID YOU COME ACROSS THIS PRIVATE RECORDING?
I DID SENT THE RECORDING TO PEOPLE INVOLVED WITH AN INVESTIGATION OCCURRING IN RELATION TO THE CORPORATION YOU REPRESENT, FOR EDUCATIONAL PURPOSES ONLY. WHY WOULD THE INVESTIGATORS GIVE YOU THE PRIVATE LINK IF THE INVESTIGATORS WERE INVESTIGATING YOUR CLIENT? THE COMPLAINTS INVESTIGATED WERE IN RELATION TO POSSIBLE ABUSES AND VIOLATIONS OF THE LAW IN THE FACILITY YOU REPRESENT?

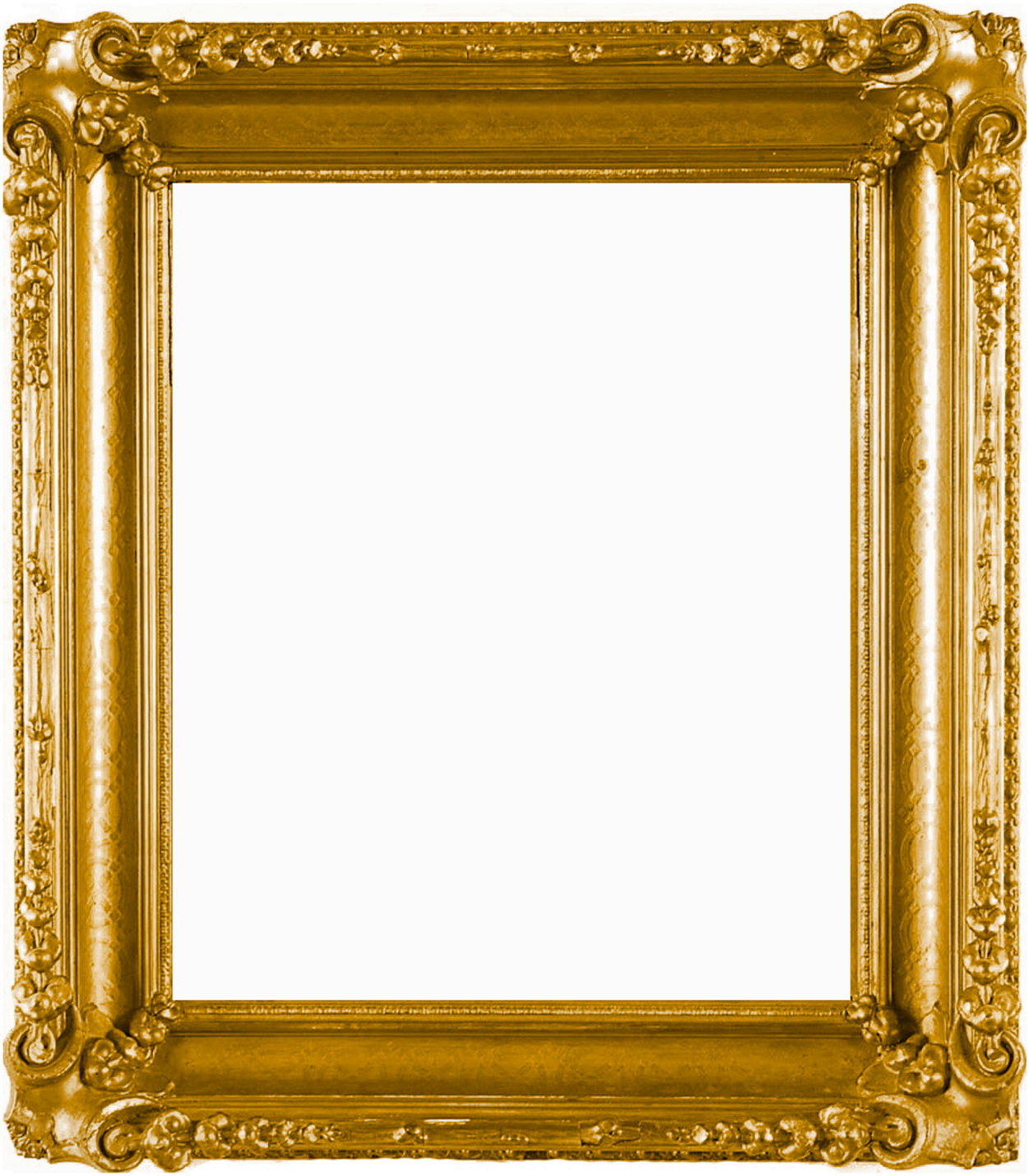
Kindly use this space to scribble on. Or, if you have an e-book, watch your breath a bit, feel your feet on the floor, or your butt on your seat, breath in think calm, breath out think ease. Enjoy this moment, lovely moment, processing moment.

I LOVE YOU
I AM SORRY
PLEASE FORGIVE ME - SORRY

GOAL: to generate resources in order to set the artist free, create a container of love and give her the tools she needs to be what she was born to be. AN ARTIST

I BELIEVE IN YOU

R.D. Smith Public Library,
AV Room • 2pm
Free admission



”I have always been an un-frame artist, I have always colored outside of the lines, and during the course of my professional training as an artist it was not feasible for me, for the most part, to follow the directions to “learn the rules first before you break them.” I am not an attorney, I never studied legalese, and it is only now that I realize how concrete the law is in relation to coloring outside of the lines. Intent, I believe, is key, and in my creative process know, my intent has never been to harm, hurt, or harass anyone. The body of work that now exists is a testament to this black and white crystal clear FACT.” *Leilani*

I moved the #theVanGoghProject to @thevangoghgirldiaries.blog. The following quote remains true to the project process, although, in this moment, Leilani is having a very difficult time eating well.

We are both children of the 60s, and through our Hawaiian lineage, their appears to be fierce warrior energy as well as healer energy. For Miele, she acknowledges that “the words of Martin Luther King sing in the marrow of my bones, my grandfather was a socialist from Yugoslavia who was a HUGE fan of Ghandi, and as a former ENFP personality type, ethics are a primary pulse, which, are all factors that impact my art and my creative process. This is my second round with being a whistleblower, and one would think, after suffering the consequences, one would learn, to carefully consider the outcome BEFORE acting. As an artist I work instinctually, and some actions in my creative process come from my sense of maker energy. In this instance, what was going on with my maker energy, and the law in my heart, was in conflict with existing laws. I embrace the idea from someone who delivered a pile of evidence to the law office I work “I wish it was like in Europe, those who instigate a lawsuit, if they lose, they foot the bill.” NICE AWARENESS!

ONE MORE QUESTION

If you represent the corporation, do you also represent the interests of the clients they serve? If so, are you aware that my sibiling is a client of your client? Does this present a conflict of interest in that she is a part of a medical whistleblowing event in relation to the corporate clients you serve? Are you aware that this letter you sent causes pain, suffering, and stress for her and her family? If so, the corporation you service is asking you to do something that causes pain and suffering. We could have talked about this rather than this letter? I was told by Patients Rights that a meeting was in the works? Does this make you liable for causing pain and suffering of the client your client serves?

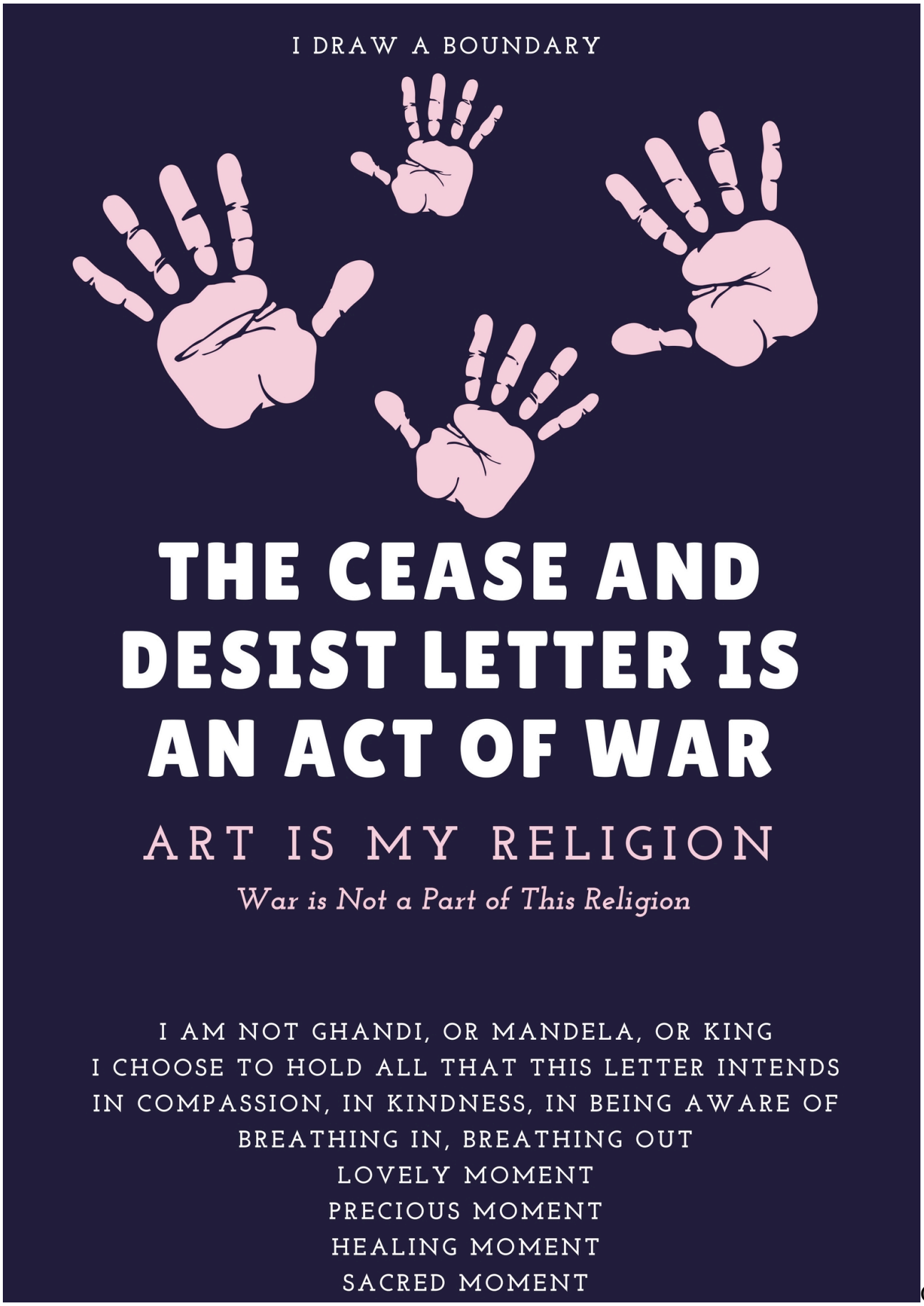
BAD THINGS HAPPEN WHEN GOOD PEOPLE DO NOTHING

DESIST

CEASE

SHROUDED IN A CLOAK OF KINDESS THE WREN BUILDS A NEST OF CIVIL DISOBEDIENCE AS THE THREAT OF THE CAGE EVAPORATES INTO LOVE

3


I DRAW A BOUNDARY
THE CEASE AND DESIST LETTER IS AN ACT OF WAR
ART IS MY RELIGION
War is Not a Part of This Religion
I AM NOT GHANDI, OR MANDELA, OR KING
I CHOOSE TO HOLD ALL THAT THIS LETTER INTENDS
IN COMPASSION, IN KINDNESS, IN BEING AWARE OF
BREATHING IN, BREATHING OUT
LOVELY MOMENT
PRECIOUS MOMENT
HEALING MOMENT
SACRED MOMENT

CH

WHAT WOULD

MANDELA GHANDI KING DO?

That is the question of the moment

MY HEALER ENCOURAGES ME TO ONLY ENGAGE FROM A PLACE OF LOVE. ART IS MY SENSE OF RELIGION. IT IS EVIDENCED BY JOY. LOVE IS A DYNAMIC AS IS PLAY. HONESTY AND INTEGRITY ARE UTMOST AS IS SACREDNESS, LAND, PLANET TENDING, REVERENCE, AWE, BEAUTY, WONDER

HEY, SPECIES, NOBODY'S GUILTY!
You all get to go home
TO THE ELECTRIC
BUTTERFLY DANCE CLUB
It is such an AWESOME place to be!
Enjoy your Playfreshional Adventure
Know: When the action leads to joy, you are in your gemlightflow
welcome to #weareasONE Club
where everybody is in
nobody is out
because
WE R 1
philosophy
In-Tuit Tech-Nique
Joy Blossom Yoga

NOTHING GETS SENT IN WRITING AND IT IS ALWAYS A GAME OF TELEPHONE WITH STORIES THAT DON'T QUITE MATCH UP. NOTHING SOLID. NOTHING CONCRETE. NOTHING THAT CAN BE PINNED DOWN.

WHAT?

INVESTIGATION RESULTS: DR.'S ORDER STANDS BECAUSE THE FAMILY MEMBER TOLD HER SIBLING NOT TO TAKE MEDICINE AND THAT SHE PLACES TOO MUCH FOCUS ON EATING DISORDERS. SIBLING SAYS, THESE ARE LIES, SENDS PROOF THEY HAVE A CULTURE OF LIES. THIS GETS SENT TO THE ATTORNEYS TO BE USED TO CREATE A CEASE AND DESIST. IS THE INTENT TO STOP ME FROM QUESTIONING THE INTEGRITY OF THE INVESTIGATION? ARE THE INVESTIGATORS ON YOUR PAYROLL? PATIENTS RIGHTS DOESN'T RETURN CALLS AND DOES NOT FOLLOW THROUGH WITH INFORMATION HE SAYS HE WILL. CONCRETE SOLID RATIONALE FOR THE DR.'S ORDER NOT ALLOWING SIBLINGS TO VISIT OR GO ON OUTINGS TO MUSEUMS AND DRAWING CLASSES. I WANT IT IN WRITING SO I CAN COME BACK TO YOU WITH THE EVIDENCE THAT WILL SHOW YOU THEY ARE LYING. THIS IS ILLEGAL. YOU CAN'T JUST MAKE UP SHIT ABOUT PEOPLE! I DON'T MAKE SHIT UP ABOUT YOU!

you can use one of my poop bags for your alternative facts = lies

SO WHAT IS IN THE RECORDINGS YOU WANT DESTROYED?

EVIDENCE

1. THE DR. WE ASKED TO BE INVESTIGATED BY YOUR MEDICAL DIRECTOR, THE ONE THAT QUIT THREE WEEKS LATER, AND YOU GAVE THE DR. IN QUESTION HIS JOB. WE QUERIED ABOUT A CONFLICT OF INTEREST. SHE DENIED THE CONFLICT. WE SENT EVIDENCE OF HER LIE TO THE CORPORATION. THEY IGNORED IT AND KEPT THE DR. SHE IS THE ONE, I BELIEVE, WHO INITIATED THE DR.'S ORDERS.

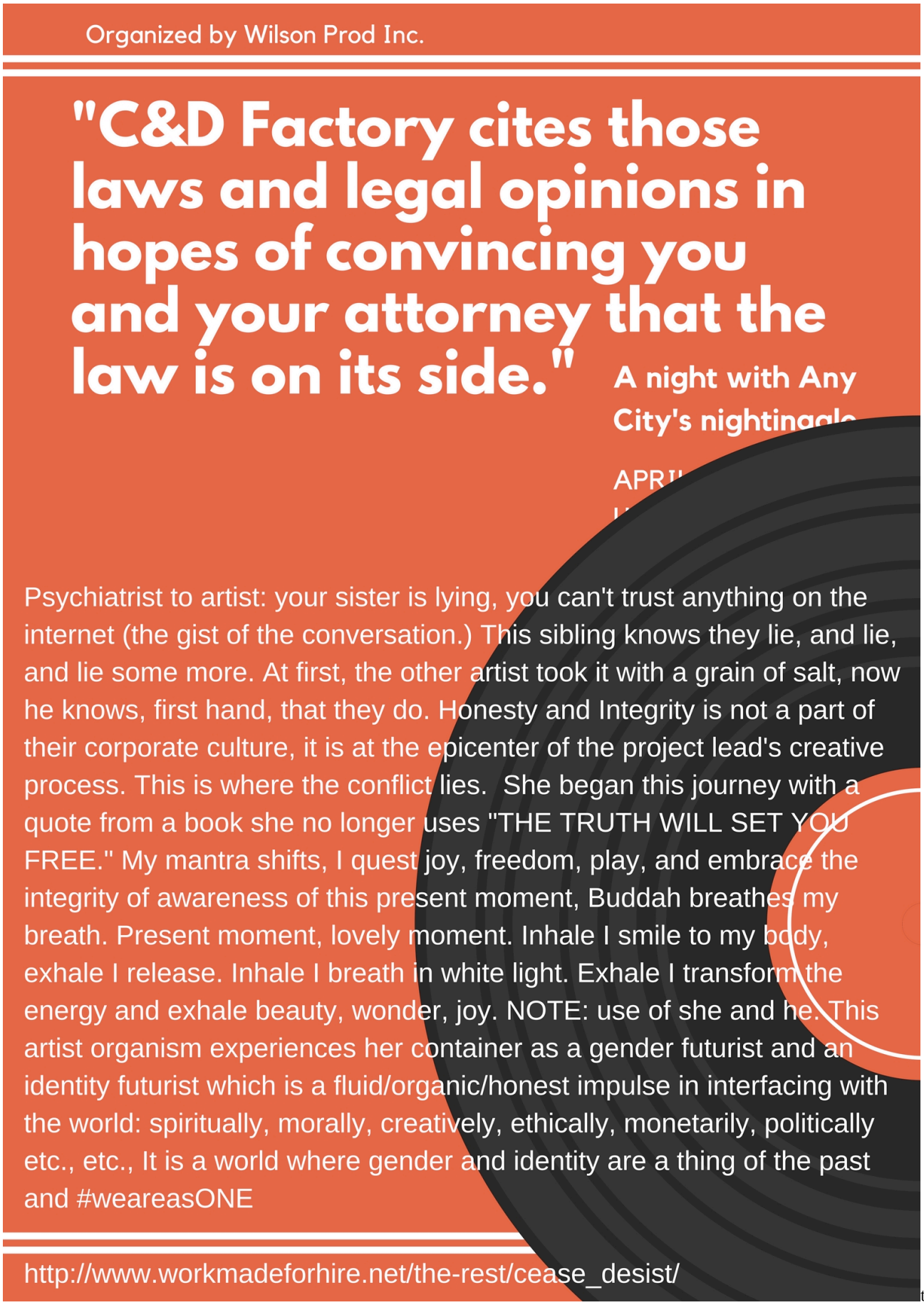
2. THE CARE TEAM COMMUNICATES SHE IS READY, TIME TO MOVE TO AN IMD. PAPERS ARE SIGNED. AFTER THE INVESTIGATION THEY CHANGE THEIR TUNE AND WON'T LET HER BE MOVED. THIS IMPLIES RETALIATION.THEY SAY SHE ISN'T EATING. SHE HAS TO BE EATING BECAUSE SHE HAS GAINED WEIGHT. MORE LIES. HER MENTAL HEALTH DETERIORATES DUE TO THE STRESS OF THE RETALIATION. IS THIS INTENTIONAL? ARE THEY INTENTIONALLY INFLICTING PAIN AND INCITING TERROR IN THEIR CLIENT BY ISOLATING FAMILY, RECOMMENDING A PUBLIC GUARDIAN TAKE OVER CONSERVATORSHIP, SENDING A CEASE AND DESIST LETTER?

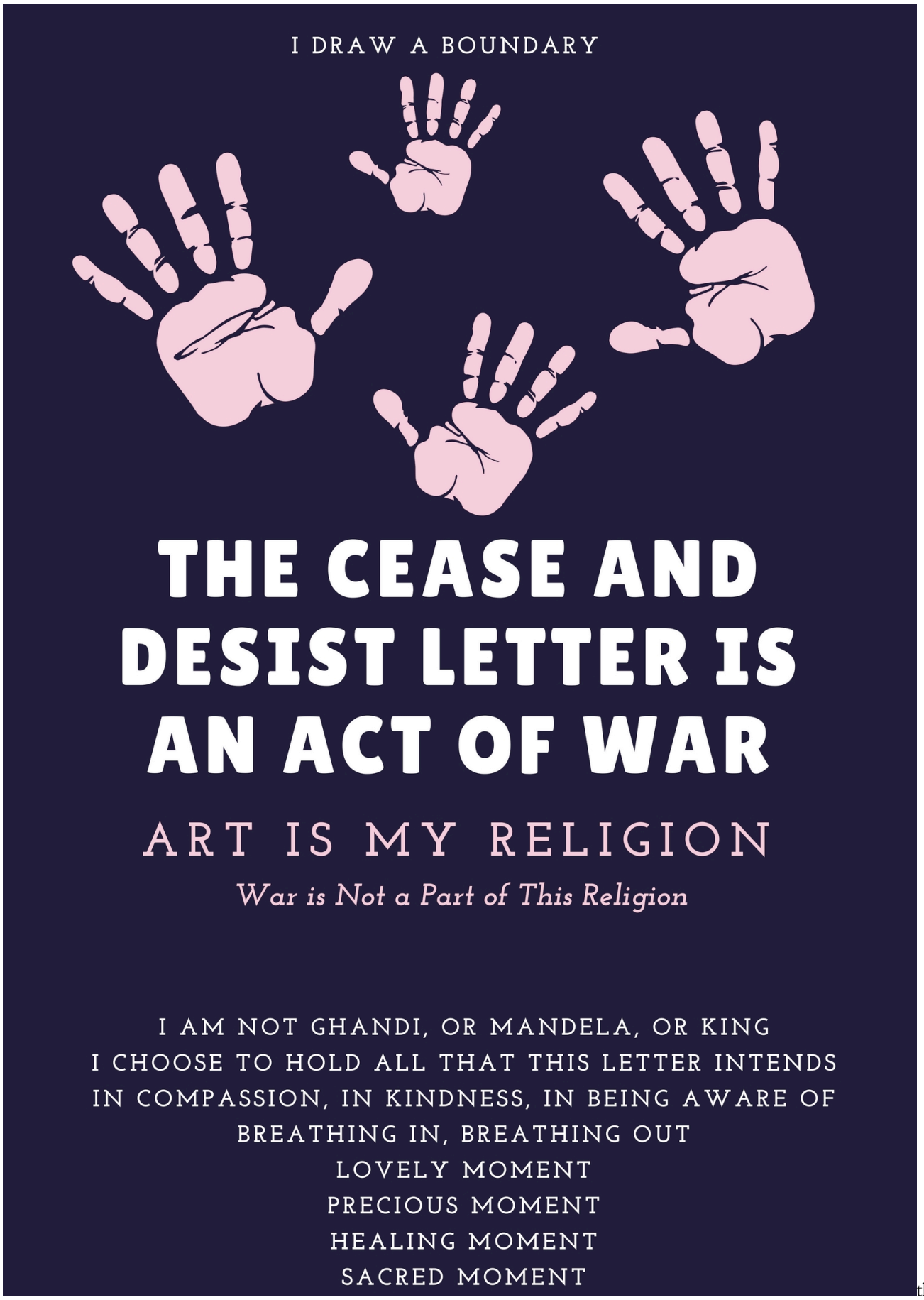
3. SOMEONE EXPRESSES THAT SOMEONE FROM PATIENTS RIGHTS DID TALK TO THE CLIENT. THE CLIENT REPORTS NOBODY DID, ONE PERSON, A LONG TIME AGO. HOW CAN THIS BE A THOROUGH INVESTIGATION IF YOU DON'T TALK TO THE CLIENT IN DEPTH. WHAT DID YOU REALLY USE THAT MONTH FOR? ARE HER MEDICAL RECORDS STILL ACCURATE? DID YOU FIDDLE WITH THEM TO WIPE OUT NOTES ABOUT TRAUMA AND DISSOCIATION A TEAM LEAD TOLD ME WERE THERE? WHAT DID YOU DO DURING THAT MONTH LONG INVESTIGATION? IF I AM REALLY THAT DANGEROUS, WHY DON'T YOU COMMUNICATE TO ME WHAT IT IS YOU SEE, PERCEIVE? MY PERCEPTION IS, SHE THRIVES AS A CONSEQUENCE OF THE RECONNECTION. WHY DON'T YOU WANT HER TO THRIVE? WHY DO YOU NOT WANT THE TWO OF US TO BE ABLE TO DRAW TOGETHER, GO TO MUSEUMS, AND MAKE ART?

THE WORDS ON THIS PAGE ARE A PARODY DRAWN FROM REAL LIFE NOT MEANT TO DEFAME OR HARM ANYONE, BUT RATHER, TO CAUSE US TO QUESTION AND SEEK ANSWERS. THIS SENTENCE IS A PARTIAL LIE.

LET YOUR WISHES SOAR TO THE SKY
BALLOON FESTIVAL
WHAT IS REALLY GOING ON?
SEPT. 12, 2019 @ 3 PM
ANY CITY

chap


Organized by Wilson Prod Inc.
"C&D Factory cites those laws and legal opinions in hopes of convincing you and your attorney that the law is on its side."
A night with Any City's nightingale
APRI
Psychiatrist to artist: your sister is lying, you can't trust anything on the internet (the gist of the conversation.) This sibling knows they lie, and lie, and lie some more. At first, the other artist took it with a grain of salt, now he knows, first hand, that they do. Honesty and Integrity is not a part of their corporate culture, it is at the epicenter of the project lead's creative process. This is where the conflict lies. She began this journey with a quote from a book she no longer uses "THE TRUTH WILL SET YOU FREE." My mantra shifts, I quest joy, freedom, play, and embrace the integrity of awareness of this present moment, Buddah breathes my breath. Present moment, lovely moment. Inhale I smile to my body, exhale I release. Inhale I breath in white light. Exhale I transform the energy and exhale beauty, wonder, joy. NOTE: use of she and he. This artist organism experiences her container as a gender futurist and an identity futurist which is a fluid/organic/honest impulse in interfacing with the world: spiritually, morally, creatively, ethically, monetarily, politically etc., etc., It is a world where gender and identity are a thing of the past and #weareasONE
http://www.workmadeforhire.net/the-rest/cease_desist/


I DRAW A BOUNDARY
THE CEASE AND DESIST LETTER IS AN ACT OF WAR
ART IS MY RELIGION
War is Not a Part of This Religion
I AM NOT GHANDI, OR MANDELA, OR KING
I CHOOSE TO HOLD ALL THAT THIS LETTER INTENDS
IN COMPASSION, IN KINDNESS, IN BEING AWARE OF
BREATHING IN, BREATHING OUT
LOVELY MOMENT
PRECIOUS MOMENT
HEALING MOMENT
SACRED MOMENT

thret

She simply wants to be free to draw, paint, make art, like Van Gogh, "To Free the Mind from Inner Turmoil"

(hence #theVanGoghProject)

Her sibling chooses to place this wish in the heart of the creative process itself because "Art is Safe." For the purpose of this project: Art is Miele's Religion. Art is Leilani's Medicine.

Sean, a musician working at a local grocer adds: Life informs Art & Art Informs

KEEP
CALM
AND
CARRY
ON

I REPEAT MYSELF

WHAT IS THE INTENTION OF THIS CEASE & DESIST LETTER?

http://www.workmadeforhire.net/the-rest/cease_desist/

I REPEAT MYSELF

How Did You obtain this private information hosted by a free public service?

http://www.workmadeforhire.net/the-rest/cease_desist/

I REPEAT MYSELF

What is your intention?

Do you intend to inflict harm?

This is what your actions are doing to me and my creative collaborator, who is a sibling. Who again, is a client of your client.

https://www.huffingtonpost.com/2014/08/22/sibling-bond-relationship_n_5688921.html/

Curious, did someone from your community paint this on the office building where I work? I seriously doubt it, but I had to ask, out of curiosity. The police advised I report it, and I did. Was this a STOOPID thing to do? Nah, I felt peace after I did..then let go.

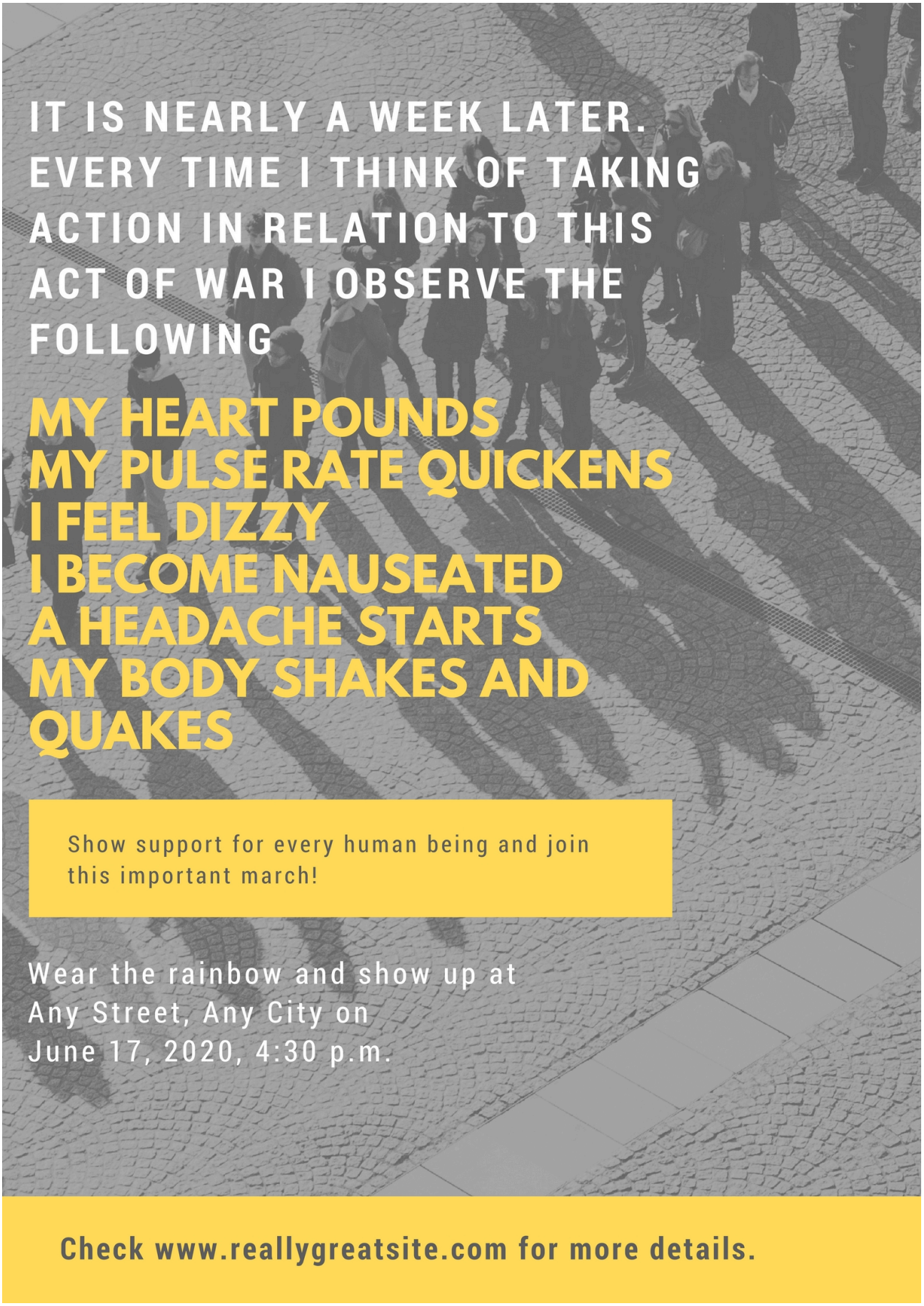
I LOVE YOU LAND
I LOVE YOU HEART
I LOVE YOU CLOUDS
I LOVE YOU SKY

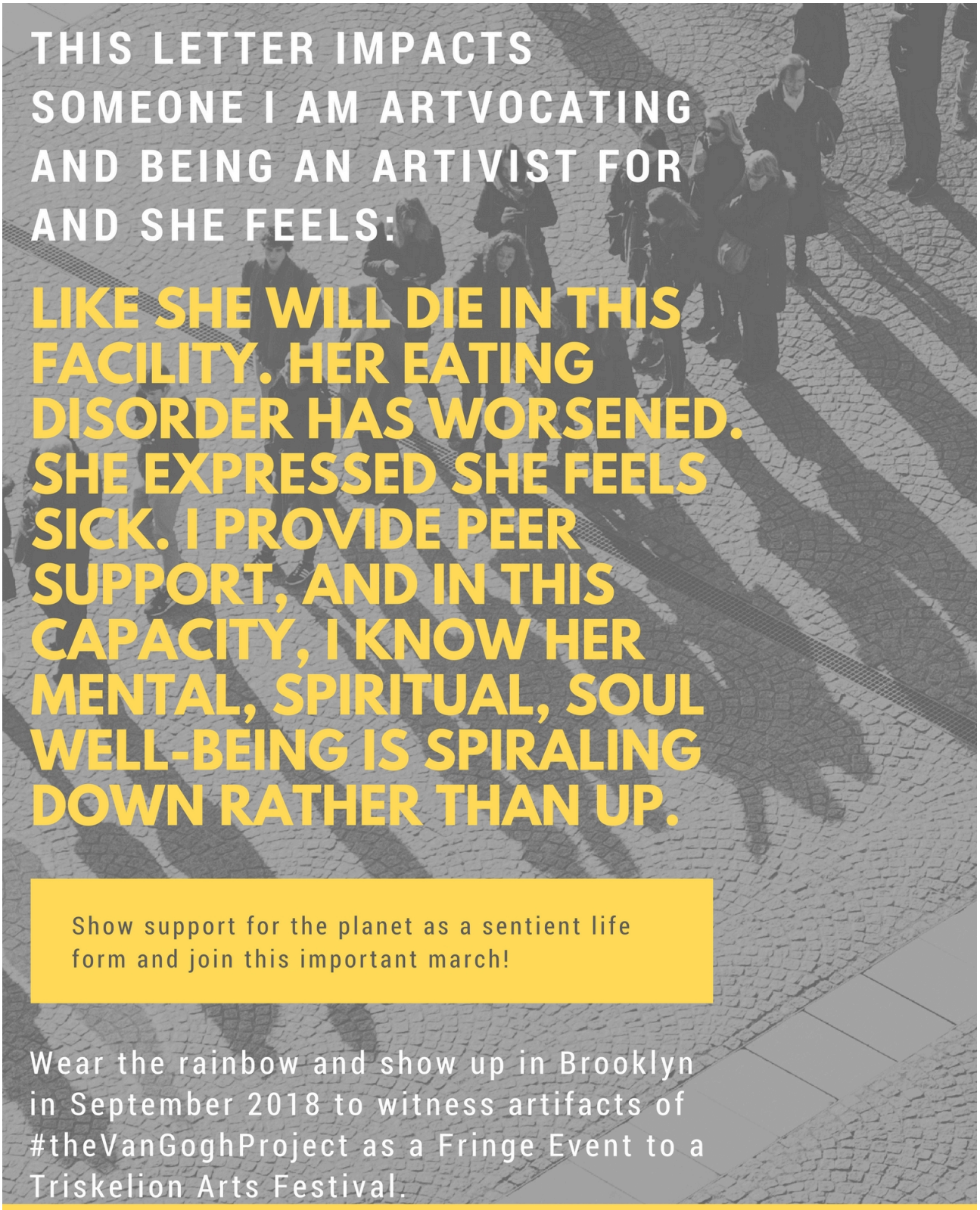
Blessed are the peacemakers for they are the children of #weareasONE Maker=Spirit=Heart=art

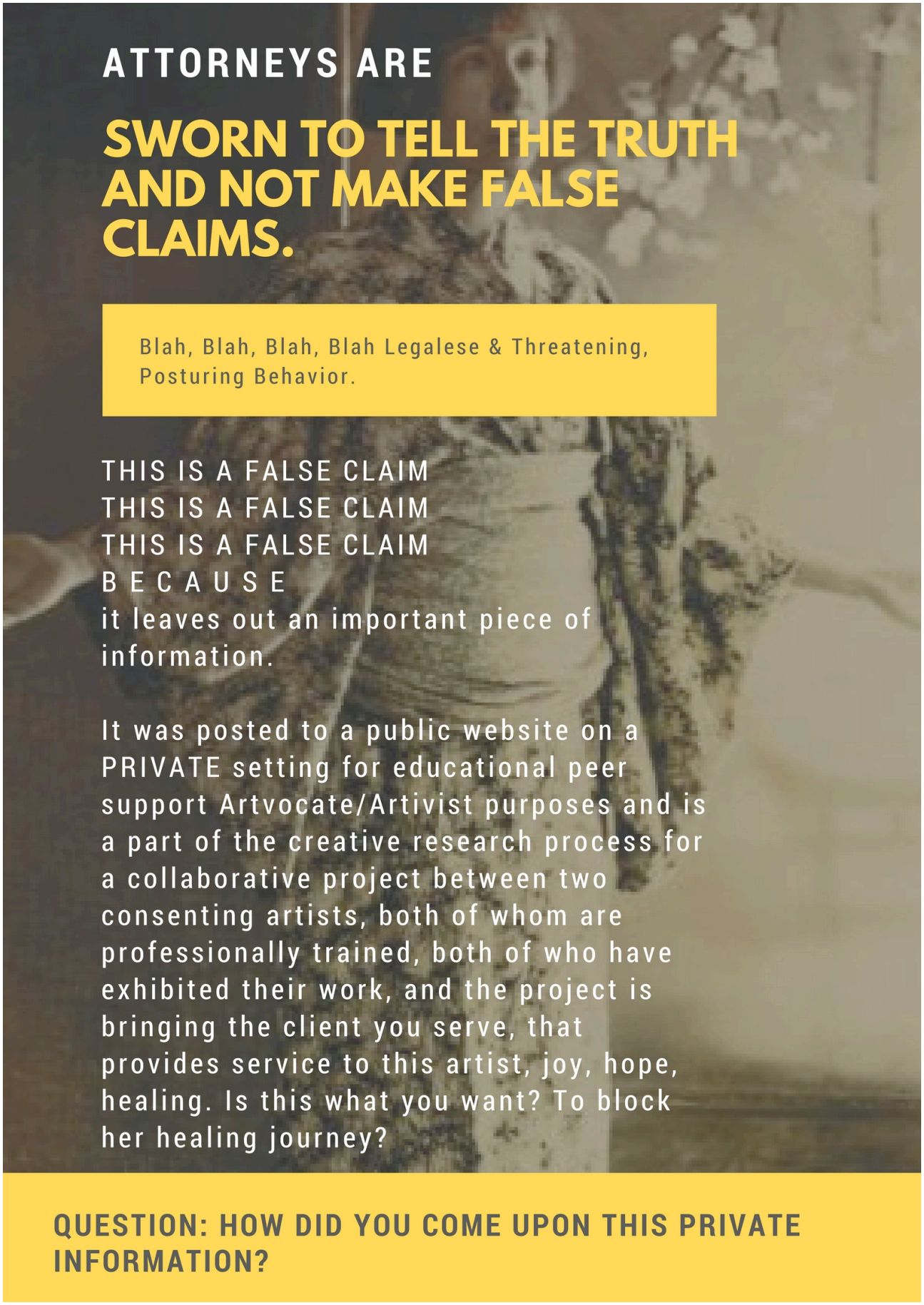
A joy blossom yoga spiritual intake of breath and awareness. Inspired by a heart to heart conversation with a client sitting comfortably in the land of

Legalese.

I give to you, J O Y!


IT IS NEARLY A WEEK LATER. EVERY TIME I THINK OF TAKING ACTION IN RELATION TO THIS ACT OF WAR I OBSERVE THE FOLLOWING
MY HEART POUNDS
MY PULSE RATE QUICKENS
I FEEL DIZZY
I BECOME NAUSEATED
A HEADACHE STARTS
MY BODY SHAKES AND QUAKES
Show support for every human being and join this important march!
Wear the rainbow and show up at
Any Street, Any City on
June 17, 2020, 4:30 p.m.
Check www.reallygreatsite.com for more details.


THIS LETTER IMPACTS SOMEONE I AM ARTVOCATING AND BEING AN ARTIVIST FOR AND SHE FEELS:
LIKE SHE WILL DIE IN THIS FACILITY. HER EATING DISORDER HAS WORSENED. SHE EXPRESSED SHE FEELS SICK. I PROVIDE PEER SUPPORT, AND IN THIS CAPACITY, I KNOW HER MENTAL, SPIRITUAL, SOUL WELL-BEING IS SPIRALING DOWN RATHER THAN UP.
Show support for the planet as a sentient life form and join this important march!
Wear the rainbow and show up in Brooklyn in September 2018 to witness artifacts of #theVanGoghProject as a Fringe Event to a Triskelion Arts Festival.
Check https://en.wikipedia.org/wiki/Peer_support_specialistfor more details. I set as a goal to earn a certificate in this.


ATTORNEYS ARE
SWORN TO TELL THE TRUTH AND NOT MAKE FALSE CLAIMS.
Blah, Blah, Blah, Blah Legalese & Threatening, Posturing Behavior.
THIS IS A FALSE CLAIM
THIS IS A FALSE CLAIM
THIS IS A FALSE CLAIM
B E C A U S E
it leaves out an important piece of information.
It was posted to a public website on a PRIVATE setting for educational peer support Artvocate/Artivist purposes and is a part of the creative research process for a collaborative project between two consenting artists, both of whom are professionally trained, both of who have exhibited their work, and the project is bringing the client you serve, that provides service to this artist, joy, hope, healing. Is this what you want? To block her healing journey?
QUESTION: HOW DID YOU COME UPON THIS PRIVATE INFORMATION?

LOOKING FOR HAPPINESS?

AWW... COME ON NOW... YOU GOT TO PUT ALL YOUR BONES IN THE CIRCLE IF YA WANNA PLAY!

CWalkie time! Play time! love you...wiggle wag wag wag slurp slurp pant pant snooze and slobber..doggie park..doggie park... happy friends play together...wag wag bark bark jump twist tumble turn sleep.

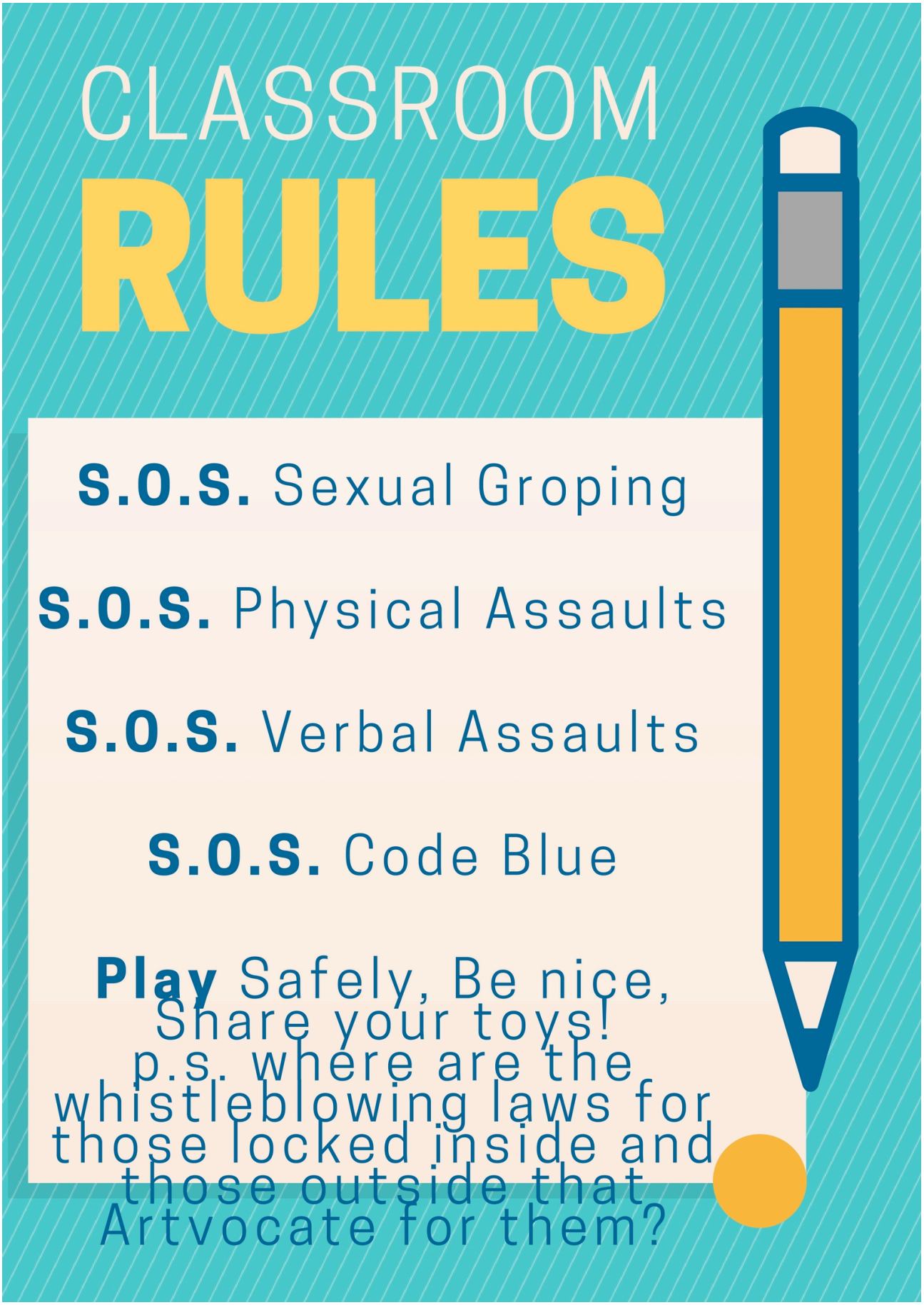
EL DORADO UNIVERSITY PRESENTS ITS
Okay now we can talk about these recordings you want us to destroy
SHOW YOUR EL DORADO ID TO GAIN FREE ADMISSION
SEPTEMBER 1, 2020, 6 PM ONWARDS
For details, visit www.reallygreatsite.com

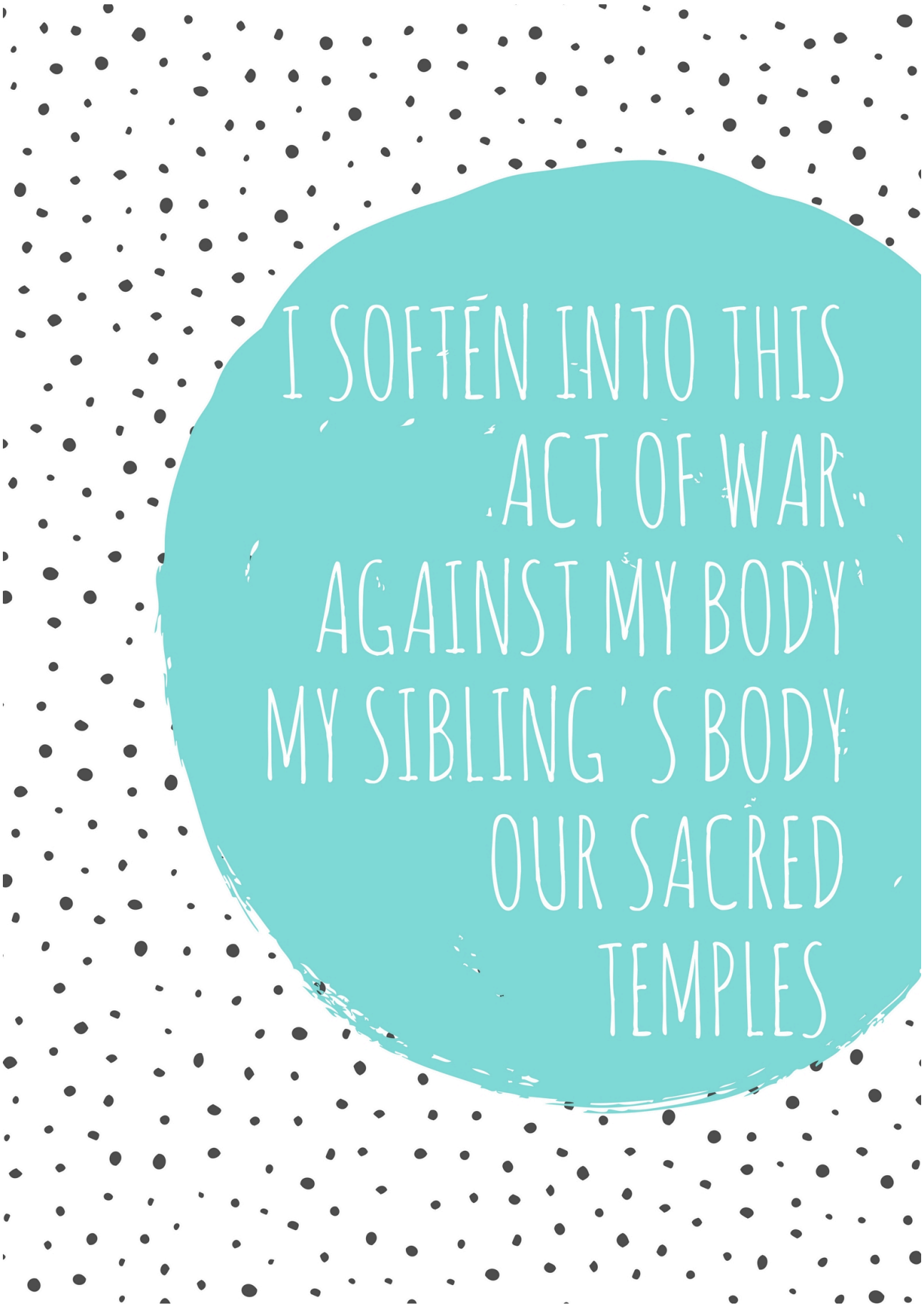
ART
FOR
CHA
NGE
AAwww... come on... I know you
made a copy too!
ENTRANCE
IS AT $500,000
JUNE 11 @ 2PM
ANY CITY MUSEUM

LOOKING FOR LOVE?

SO WHICH DOG BONE WILL YOU PLACE FIRST IN THE CIRCLE?

Call (123) 456-7890


CLASSROOM
RULES
S.O.S. Sexual Groping
S.O.S. Physical Assaults
S.O.S. Verbal Assaults
S.O.S. Code Blue
Play Safely, Be nice,
Share your toys!
p.s. where are the
whistleblowing laws for
those locked inside and
those outside that
Artvocate for them?

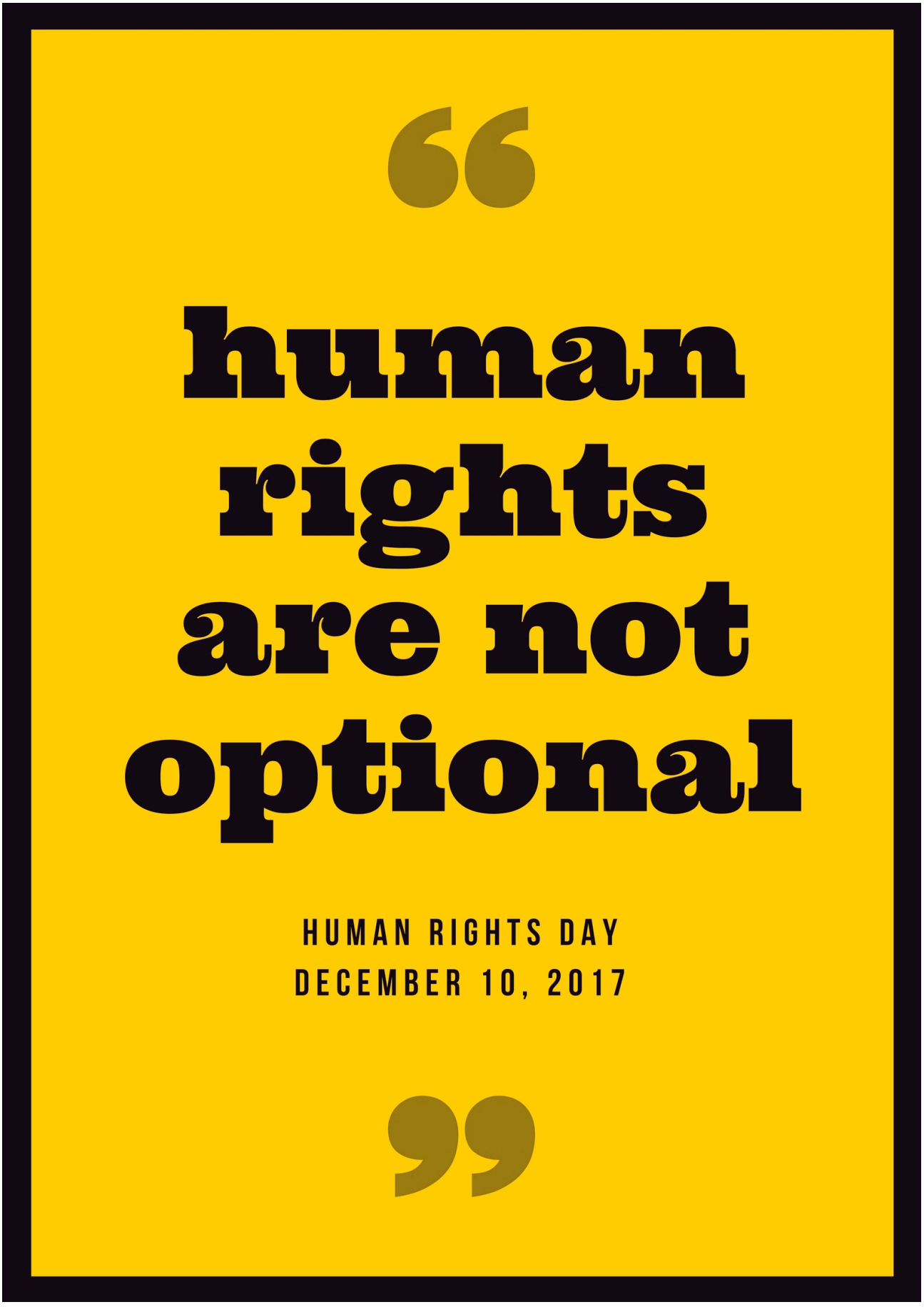

I SOFTEN INTO THIS
ACT OF WAR
AGAINST MY BODY
MY SIBLING'S BODY
OUR SACRED
TEMPLES

WE
BREATHE
IN
WE
BREATHE
OUT

LAUGH
WITH ME

"safe, protected, free from harm"

READY
OK!
Sep. 29, 2019 / 3-5 PM
Covered court
GROVE HIGHSCHOOL
THANKS
FOR
ENGAGING

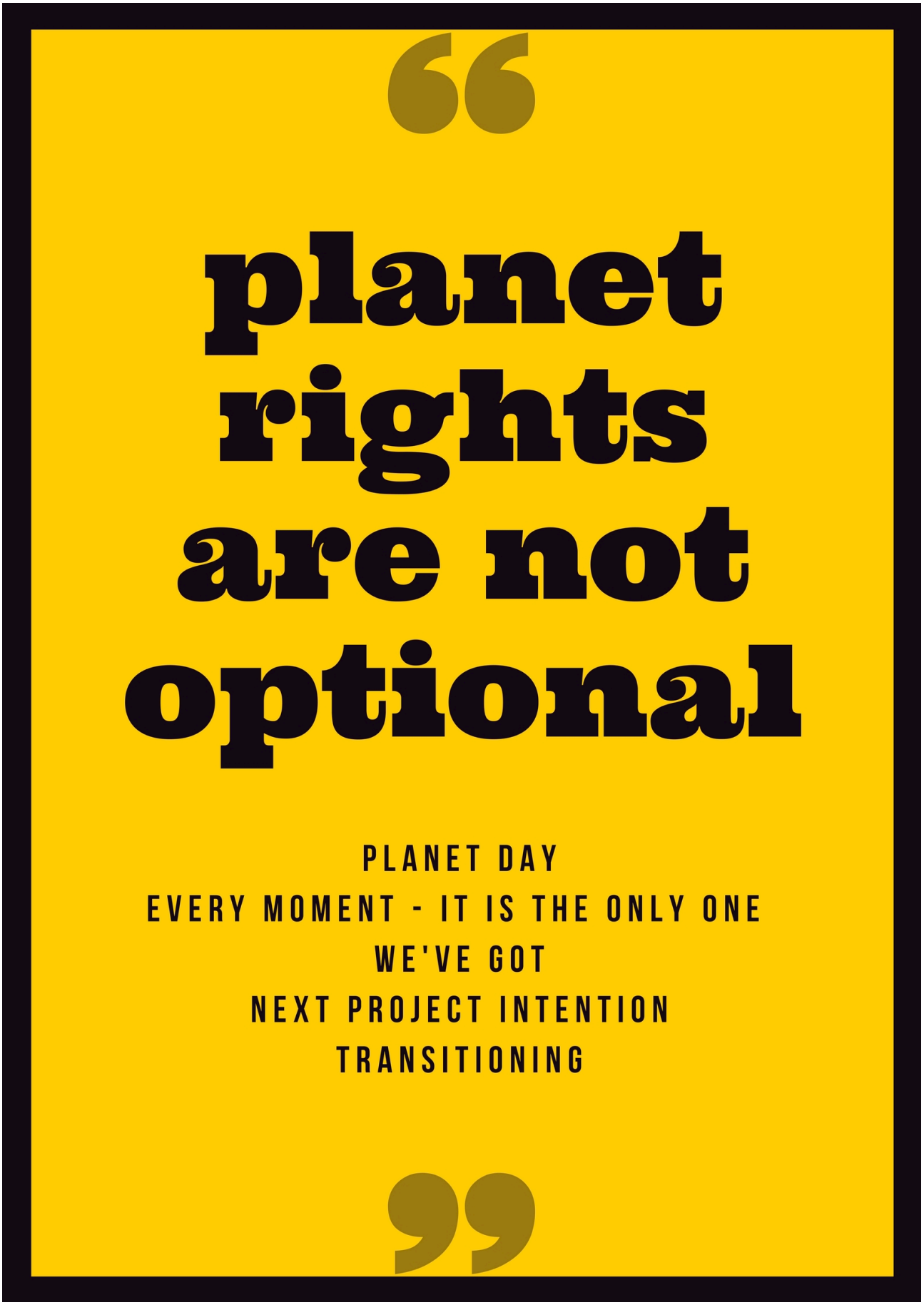

“
human rights are not optional
HUMAN RIGHTS DAY
DECEMBER 10, 2017
”

Excuse me as I go off topic for a few purrs and cute kitty yawns.

Purr, purr, purr, lick, lick, yawn. I love you, my kitty heart would never do anything to harm, harass, threaten, hurt, or intimidate you because #weareasONE, and an act of violence against our shared earth heart hurts my heart. I might pull out my claws if I feel threatened. This is the fight/flight of my system. I watch this part of me in action. I purr, I lick, I calm my body down, I nap – put it takes nearly two weeks to get back to this. Nearly two weeks I am in fight/flight. I can't eat, I can't sleep, I am so, so, so sick to my stomach. The pain in my heart is too much to bear so I turn to art to help, and prayer, and artists quotes.

"Trust the Process" "Art is My Religion" "Art is My Medicine"

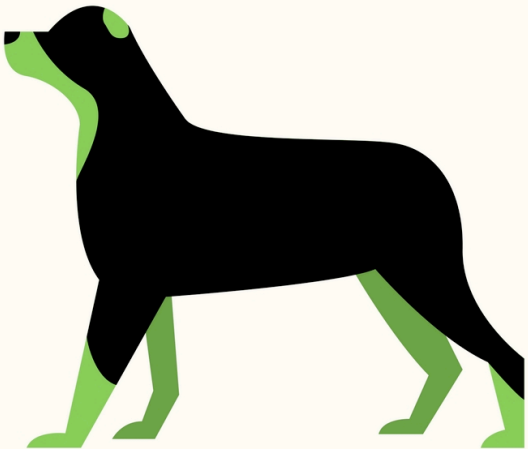
"Life Informs Art. Art Informs Life."

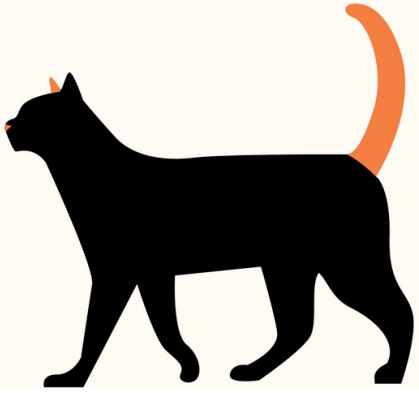

planet rights are not optional
PLANET DAY
EVERY MOMENT - IT IS THE ONLY ONE
WE'VE GOT
NEXT PROJECT INTENTION
TRANSITIONING

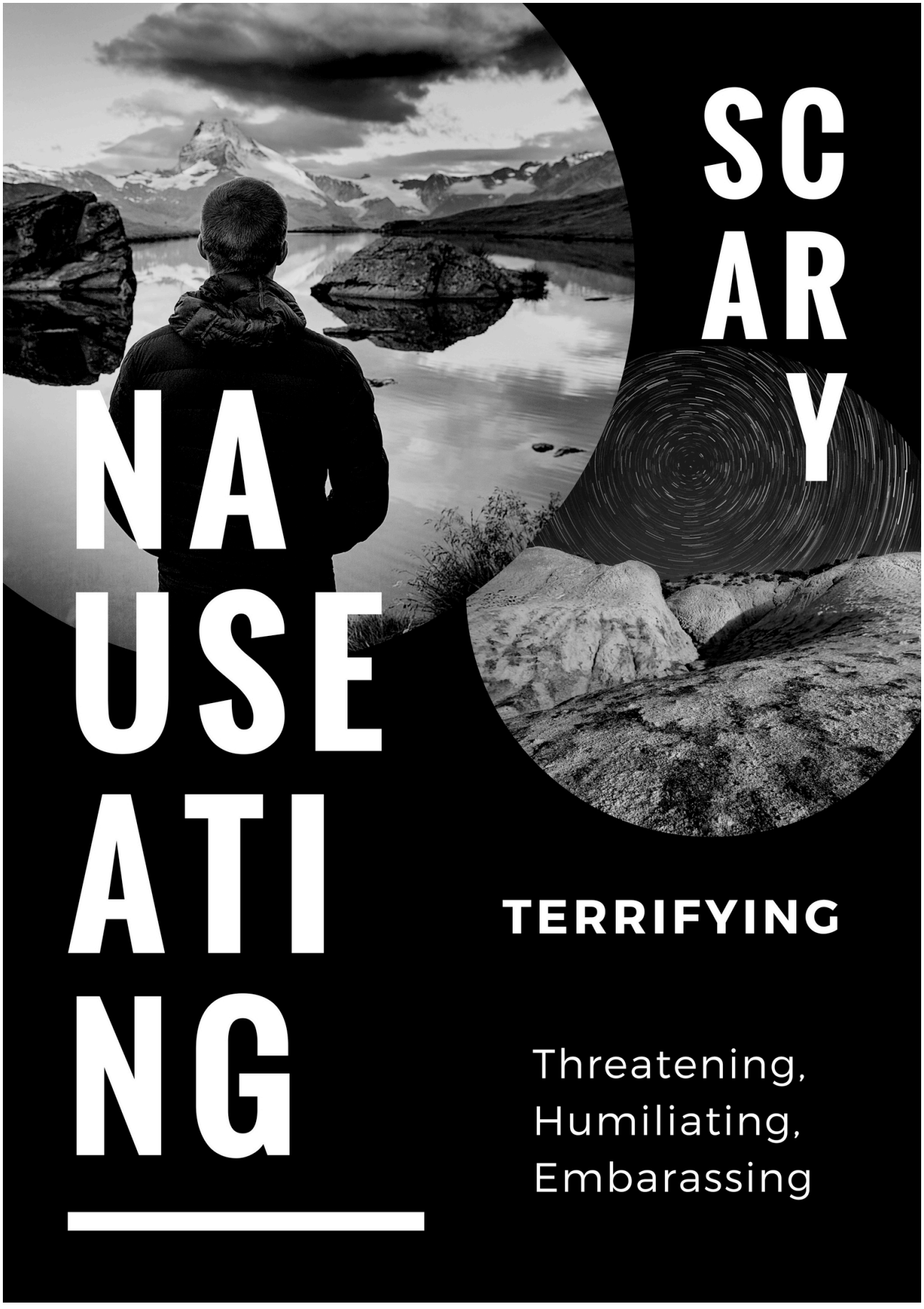
Shift the Dream
PUT THE PLANET BEFORE PROFITS

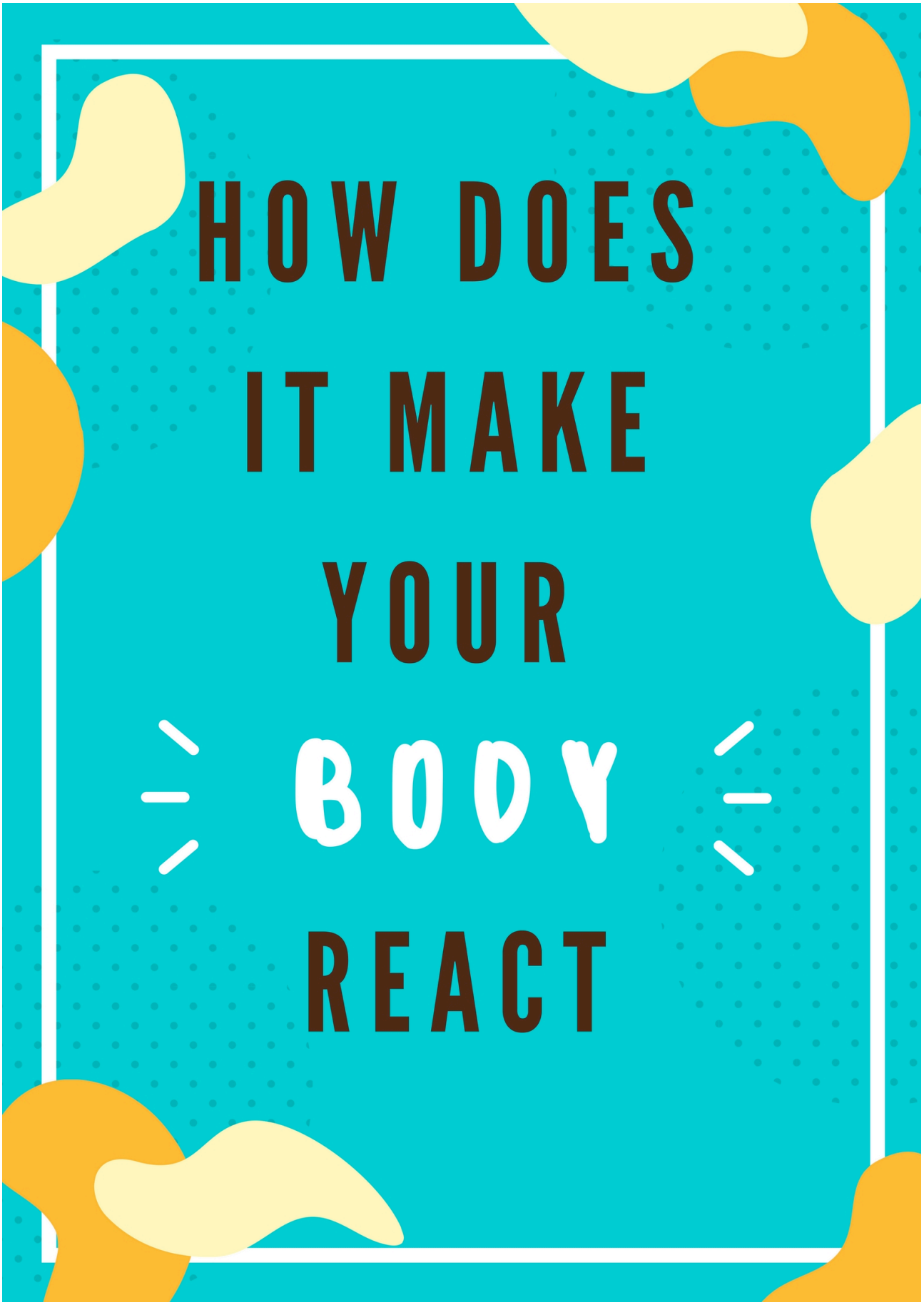
What does it feel like to receive one?

August 12, 2020 | Any City Public Open Field | Starts at 11am





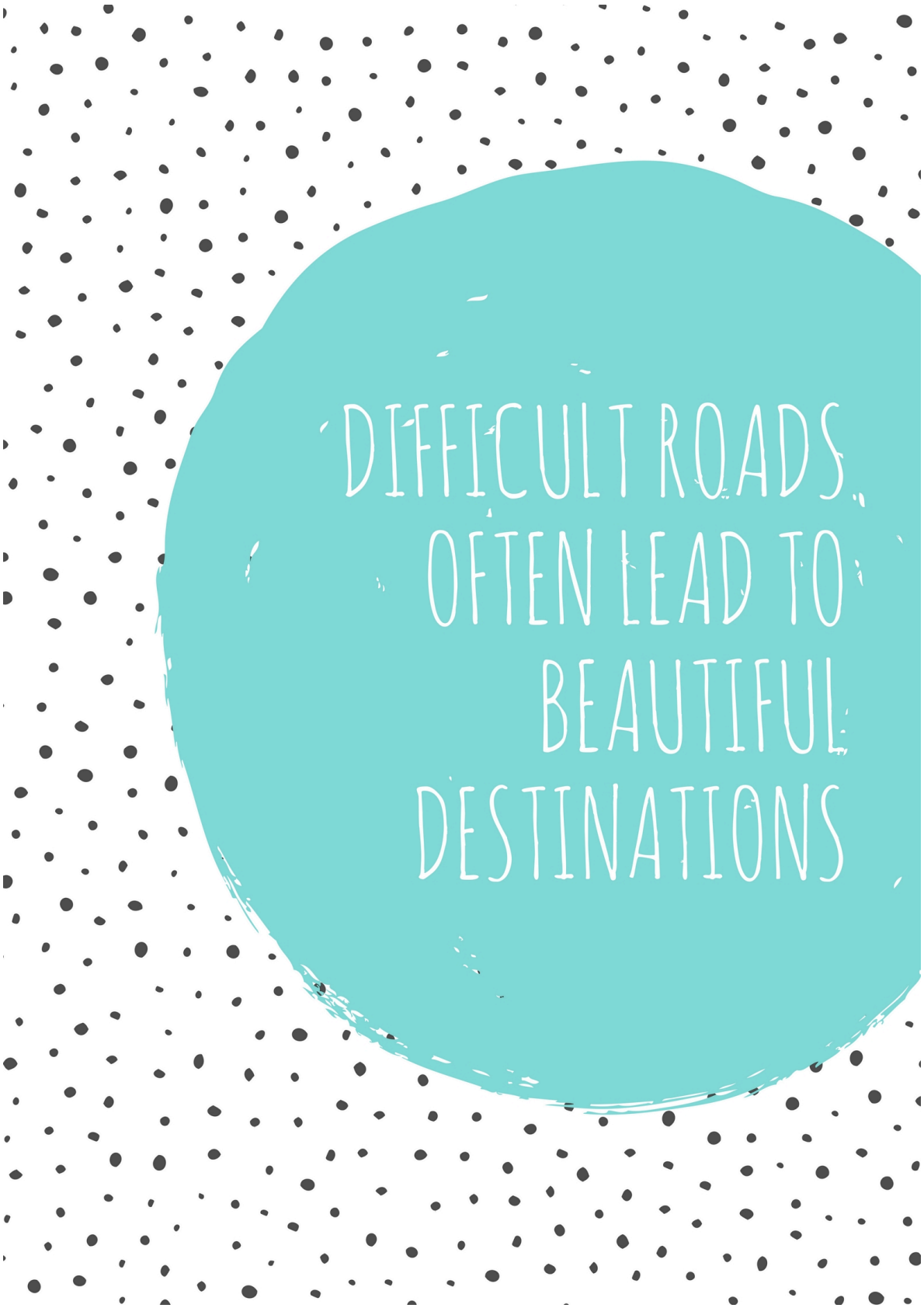

SC
AR
Y
NA
USE
ATI
NG
TERRIFYING
Threatening,
Humiliating,
Embarassing


HOW DOES
IT MAKE
YOUR
BODY
REACT

INSOMNIA - NAUSEA - ANXIETY

Cease & Desist Body Reactions

SHOCK - TEARS - FEAR OF LOSS - CURIOUS ABOUT JAIL TIME AND OPTIONS


DIFFICULT ROADS
OFTEN LEAD TO
BEAUTIFUL
DESTINATIONS

Should I seek to protect this art project via a cease & desist order from those attempting to cover up their ----------?

Cease & Desist: Volume II

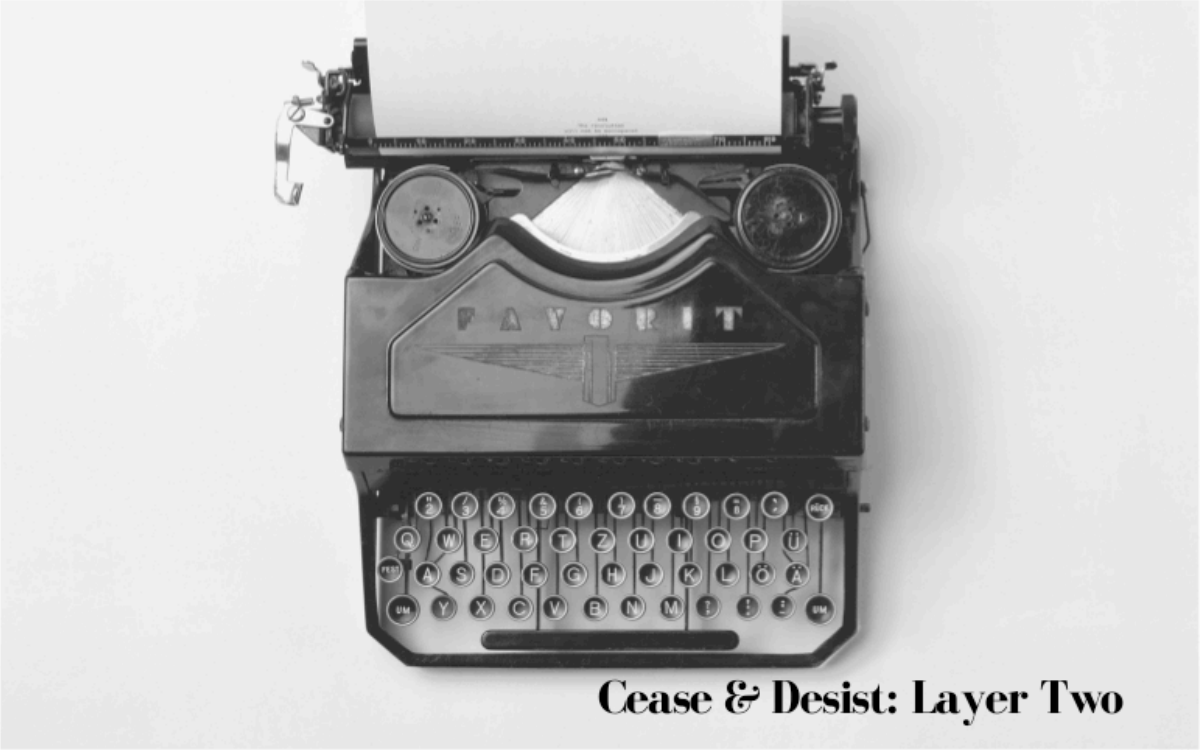
The Fight/Flight calms down, accessing critical thinking, legalese dances with art-ease, script for Living Theater emerges, images of Theater of the Absurd, Theater in the Raw, Theater that occurs over the course of _____. I see the play in my minds eye, and decide, to let it live there, and in this book, to perhaps shape, portions of, for a project in Brooklyn this season.

I repeat myself.
#theVanGoghProject morphs into #theVanGoghDiaries as we respond to the Cease & Desist layer and allow the #realityradio #vanGoghProject artifact to disappear, for this moment, just this moment.

THE PRESENT MOMENT VOL. NOW

DESTROY

What is the Legal Definition of Destroy?



Cease & Desist: Layer Two

BY MICHAEL ANTHONY WAHINIALOHA PU'U

IN THIS ISSUE

The original letter

Your letter artified

Artease Vs. Legalese

Food for Legalese Thought
Legalese to protect the artists' process
an intention for layer two.

Art is My Religion and I Trust the Process
I can't defend myself in legalese well because it is not my area of expertise. I can however continue to respond to your letter in Artease. This is a part of taking both my power back, and my siblings power back in that, physiologically, it was received as an act of war against the core of our existence. I express this as how I commune with my maker. This is a sacred, personal, intimate process which considers the world about me and how the work that flows through me contributes to the betterment of it all. To ask of me, to destroy my art as well as the flow of my creative process is an attack against my spirit, my will, my heart, my love, my purpose, my soul. I think if you knew this, you would not have sent the letter. While the first layer used colorful found images interfacing with my thoughts, feelings and emotions, as I was present with the soul/body/mind/heart spirit reaction to receipt of your letter, this layer of the creative process I choose to present, as best I can, in black and white in that, this appears to be the color of the law, which speaks volumes about the need to both retain the law, but also, to leave room for processes that will enable a pacifist and non-violent artist to playfully engage in interest of altruistic and noble even goals: to heal not harm, to grow more aware and less afraid.

R A W
JOURNALING AMONGST IMAGE/WORD MAKING I.

The answer my friend is in taking right action now.

If you feel corruption in your gut use your heart to roar and spit it out.

And I say no to this but yes to the spiral up and out where we all rewrite our stories with the end that makes us rich of heart and soul with magic in our eyes, wiggles in our toes, we feel our butts on the chair and bring ourselves back into our selves by riding the wings of mystery through justice's heart and stillness vast blue sky hawk soars and joins his heart Brahman brother shaman healer light divine.

Happy ending of choice: she escaped, the corruption was exposed, we sat in circle and healed it, then went home in new fuzzy flannel valentine jammies and sucked our inner thumb to sleep and slept like a baby who was born in love never knowing harm.

What did I learn? That in today's society, in this exact point in time, an act of disobedience was required, and it will always be necessary until our relationship with the law shifts and morphs to create systems of checks and balances that will save us as a species from ourselves.

That we own that there is a sensibility to a sense of moral code that resonates with the integrity of the heart which connects to the integrity of the land, to the heart of mother, as well as to the sentient expression of the planet.

A way of holding each other accountable with built in systems and organic networks that will help us keep on an upward spiral evolutionary track.

More towards the likeness of maker energy.

If you need a good likeness of maker energy
Look at the makers around you
More often not they are fun, they are honest because to make truly great art, honesty is a must, they are full of life, vitality energy that people love to be around.
These are your muses
These are your guides
These are the poets, mystics, ohmsongone blah blah it is all just blah blah…but a good kinds.

THE ORIGINAL LETTER

What it came in

THE PACKAGING COMMUNICATED. THIS IS SERIOUS. THIS IS SOMETHING THAT NEEDS YOUR IMMEDIATE ATTENTION. I AM TAKING THIS SERIOUSLY. IT NOW HAS MY FULL ATTENTION. I AM RESPONDING IN A WAY THAT HARMONIZES WITH MY SENSIBILITIES AS AN ARTIST: I AM MAKING ART OUT OF THE PROCESS OF RESPONDING. TO ENGAGE DIRECTLY WOULD NULL THE INTENTION TO RESPOND NON-VIOLENTLY.

I AM CURIOUS. HOW MUCH DID YOU BILL YOUR CLIENT FOR THIS?

I HAVE BLOTTED OUT OUR NAMES. FOR THIS PAGE. BECAUSE I DON'T WANT THIS ARTEASE AS OPPOSED TO LEGALESE TO DISTRESS ANYONE.

JUST THE BLACK & WHITE "ARTIFACTS" IN RELATION TO WHAT WAS CALLED #THEVANGOGHPROJECT. THAT PHASE IS OVER. AND THIS IS THE SECOND PHASE OF THE PROCESS. THE #ARTIFACTS OF #THEVANGOGHPROJECT EXIST AS AN UNDERLAYER OF THE PROCESS AND WILL BE PRESENT IN THE FINAL FORM/FASHION, BUT PERHAPS NOT THE PRIMARY FOCUS.

I DON'T KNOW WHAT THIS WILL LOOK LIKE. BECAUSE THIS IS THE NATURE OF THE PROCESS. WHEN IT IS IN CONTROL. THE ROLE OF THE ARTIST IS TO RELEASE INTO IT AND BE WILLING TO GO WHERE THE ART SEEKS TO LEAD. GUIDE. TAKE YOU.

AGAIN. IT CAN BE AN INTIMATE ACT BETWEEN ME AND MY MAKER.

I REPLY TO YOUR LETTER IN AN ARTEASE FASHION. THE MAKING OF THIS WORK OF ART IS NOT INTENDED TO DEFAME. HARM. HARASS. HURT. HUMILIATE. OR DESTROY ANY PERSON. CORPORATION. OR OBJECT A PART OF THIS CREATIVE PROCESS. WHICH YOU. HAVE BECOME A PART OF IN THE WAY OF SUPPLYING MATERIALS THAT I PLAY WITH AS A MAKER. A CULTURAL SHAMAN. A PACIFIST. ONE WHO HAS

R A W
JOURNALING AMONGST IMAGE/WORD MAKING II. Notes for Life Theater Spectacle

THEATER STRUCTURE
How to make a Trickster Play

1. Maker assumes all roles with collaborator. One collaborator quieter less noisy channel while another in channel with too much noise. Will shift to get strength support guidance from other dimensions.

Weave that in.

2. Spirit Guide: Lead name of show and we gave it the name of sky hawk because of the story – Michael's death, the hawk cries, record this, you have it recorded, the little girls

Story of how he died and what the circumstances were

Play the recording of car breaks down

Use footage of birds

The timbers restaurant
The stories of children

The gift of one ness with the land
Can use this to become this
Use our imagination to tie people in need to this one ness to help us by helping themselves as they not only straddle mountains but worlds, channels and are our precious links within the veil inbetween the worlds, that is there like a whisper eager to roar if we simply ask.

What it is time to do… heal what is causing the extremism, cut into the festering wound, put leeches on it, douse it with vinegar, with salt, astringent things, tell the wound you are so sorry for its pain, so sorry for its suffering, offer to cry with the inner world wound, say I am sorry, we are so so so so sorry we have been stealing your heart by ripping out veins of gold, help us to stop this, help us to see..

Weeping uncontrollably

We are so sorry (more difficulty speaking) choose one more thing of what have done to the earth. Different each performance.

What comes next stories to react to present moment stories you seek to play with, whatever suits your fancy, you just make it up.

THIS PRESENT MOMENT VOL. NOW

THE ORIGINAL LETTER

I REPLY exhibit 1.a

DATE February 13, 2018

SUBJECT File Number 6115-418

I REPLY TO YOUR LETTER IN AN ART-EASE FASHION. THE MAKING OF THIS WORK OF ART IS NOT INTENDED TO DEFAME, HARM, HARASS, HURT, HUMILIATE, OR DESTROY ANY PERSON, CORPORATION, OR OBJECT THAT IS NOW WOVEN INTO MY CREATIVE PROCESS, WHICH YOU, HAVE BECOME A PART OF IN THE WAY OF SUPPLYING MATERIALS THAT I PLAY WITH AS A MAKER, A CULTURAL SHAMAN, A PACIFIST, ONE WHO HAS INTENTIONALLY COMMITTED AN ACT OF CIVIL DISOBEDIENCE AS A PART OF THIS PROCESS. THIS WILL BECOME AN ARTIFACT OF PHASE TWO OF THIS PROJECT. AN ART PROJECT.

there is safety in Art

'art informs life
life informs art'
Sean
Musician

Canva quotes
"Creativity is Intelligence Having Fun."
Albert Einstein

"The Best Way to Predict Your Future is to Create it."
Abraham Lincoln

CHARACTER CREATES AN INTEGRATIVE New Art Form:

1. aware of integration process on many levels because my degree of separation and dissociation. Learning to integrate enabled me to access this pathway of knowledge.

2. because of this, as a multi-dimensional being been able to also soak in awareness of future planetary shifts as a planet tender not knowing what doing at the time.

3. now interfacing, dialoging, in heart=art into places one balanced would normally not go in order to heal the bigger frame so as not to lose the small frame.

4. at this point becomes history, and re-telling the story of how we got there.

THIS PRESENT MOMENT VOL. NOW

THE ORIGINAL LETTER

FACT: Who ARE these People? Why did they send this letter? All of their names are on the letter so, this communicates, they all sent it.

S,P & O
a Professional Corporation

DES

1979 J.D.
L.M.U.
Phi Alpha Delta
She understands fraud & concealment & she understands the importance of neutrality given this work she has done.
http://www.oia-kaiserarb.com/pdfs/Susson-Dana.pdf
NEUTRAL ARBITRATOR

AV

JD LLS
1976 B.A. Psychology
East Coast
Has worked as a medical social worker, advocated for the developmentally disabled
"Her primary practice area has been in insurance defense litigation for healthcare providers including hospitals, physicians, health maintenance organizations, health-related entities, nursing home and other allied health professionals."

SHE UNDERSTANDS ADVOCACY
a component of Art+Advocacy = Artvocacy

WITH A BA in PSYCHOLOGY
She would understand how a C&D letter would impact someone with PTSD. Did you know I have PTSD AV? Did you know my sister is a trauma survivor and that she has expressed to me that she can see how some of her symptoms do in fact fall under the umbrella of Complex-PTSD. If you knew this, I would assume, given you understand advocacy, you might take the high ground and suggest a different avenue. This letter, given this information, was sent to protect the corporation, not the corporation's client. It was sent to protect the corporation from family pointing out that the whistleblowing retaliation was hurting family. BINGO! GOLD STAR! Possible line of reasoning. The facility doesn't want to take responsibility for not LISTENING to family about trauma and PTSD, and harming her rather than helping her by refusing to listen. This is my POV. Aww... I am so sorry... you are afraid this owie might take your money, and ruin your reputation. I understand your fear now!

Art is My Medicine

Leilani
Feb.13.2018
Context: beginning a conceptual creative process: SIBLINGS and the Human Family. Above, 1 in 4, returning to painting with the primaries as a "make do artist". Did you know she is a client of TeleC--- and that in giving this letter you hurt her? You are adding to the hurt?

R A W
JOURNALING: Breath 999.5 raised to the power of 18

DON'T GIVE IT TO THEM STRAIGHT, CUT IT UP AND CREATE A DIFFERENT STORY FROM IT!

DESTROY
DE-STORY

Dear Law for Hire #weareasONE,

I got your message sent by federale espresso.

I thank you for the absurdity of the letter.

It definitely gave me a belly laugh that shuddered through my whole body letting out big bold gales of mirth wonder laughter joy happiness expansiveness blue.

There can't be enough blue without yellow.

And you can't have orange without red

So you marry red to orange in order to

Get the first vangogh color in this new world

Orange was the first color of this moment.

She then began to fly high in the sky with wings to soar and she repainted all of the clouds that held all of the mortals emotions and she just hung there, suspended, in the still small breath of non-being and all being. Where you feel this warm warm warm warm womb of baby sweet smelling dewdrops and thistles with no nettles.

And this is what causes through a thunderbolt of soft kindness to blossom into joy to give birth to the second #vangoughgirldiaries color.

Blue
Then lavender
Then brown
Then orange again
It is a new cycle of vangoghgirldiary colors and this cycle

This cycle it contains no harm
No harm
No harm
Or sorrow
Or grief
Or despair

But a whole new color palette of emotions that satisfies the human beasts sinful desires, sin being, a total forgetfulness of your own precious jewel joy, that precious jewel joy that you hold up to the sun in your hear the seed of your connection both to the fire of earth which ignites your passion:

But to, to, to, that spirit guide you call forth from your dismemberment into the present moment and you design that with whatever textures come to you.

For me it was, the land, the love of the land, being the land whole, seeing the land whole, having gone through

gateway after gateway after gateway of passages until I was balanced not only for me, but my share of 10,000 lost, and suffering in the dark, waiting, hoping breathing, begging to be set free.

So with a feather soft whisper I tell them, go, go, shooo awy… shoo shoo shooo shoo away.

Like Girls in the Prarie Shoo Fly Pie where as a kid you always fly high, like a kite in the sky your big brother laughing and gazing up at you two our tail kites of torn sheet, high high in the sky, waving, high high high – hippie, hippie, high

Dos PUEBLOS came tumbling down that disaster day and boy did it bring on an avalanche of books of kids tumbling around in the finals in a tsunami of fresh sweet learning. Books that had been deconstructed into thin air and refashioned with wisdom of the moment by becoming the moment and by becoming the moment there is no need for anything but

But
But?

I've forgotten because we aren't aware enough to know what this little secret is. We only get one secret in a life time to share, and that is the accumulation of all of our adventures, and all that we have seen and done, with a heart for growth rather than decay, and as we age it settles, like a wine, a very, very very fine wine, and there we go~that's it, so high on the moment, every moment all of them different but all of them just the same because our hearts never disconnect from joy and joy. Is the moment of passing and coming woven into a single snap of time of motion of emotion of color of light of sound of dimension and perception.

#weareasONE
this moment
#weareasONE
all the time

A hobbit
Phillip characteristics grown up
taboo taboooo tabooooooo
don't go there, we are afraid to let go of our big nukes
we are afraid to let go of our big toy guns
the little boys inside are so scared and afrightened and hold so much sorrow they have to find a way to protect themselves from the pain
they have to make a shield to that if the pain is unbearable they can just blow it all up because that is how they think to create chaos to make things new.
But no
It can be small
And subtle

Discovery from the TABOO channel, but this playlist, it is approved by the Feds, by the State, and by me.
https://soundcloud.com/dylanmkelly/over-the-falls-with-a-funny-bodily-function-escaping-to-add-humor?in=dylanmkelly/sets/songs-of-restoration-and-inspiration-hope-kindness-joy

THIS PRESENT MOMENT VOL. NOW

THE ORIGINAL LETTER

FACT: Who ARE these People? Why did they send this letter? All of their names are on the letter so, this communicates, they all sent it.

JRP

"He has spoken across the country at seminars concerning healthcare issues and disclosure of medical errors."
HE WILL KNOW HOW TO PROTECT THEM AGAINST THEIR MEDICAL ERRORS - I WOULD EXPECT DOCUMENTS TO BE ALTERED IN THEIR FILES - IS THIS WHY IT TOOK A MONTH? FAMILY NEVER DID GET ORIGINALS - JHP, if you altered the files, you are safe, yes? Is this why you want the art destroyed? the art process destroyed? Because it holds the potential to be shaped into evidence? Is unethical behavior okay for you? Is hiding medical errors okay for you?
These are curious questions: lines of reasoning, not meant to defame or harm or discredit, but merely understand.
ETHICAL CONSIDERATIONS
HEART CONSIDERATION
If this is the case, which I would need to discover from a conversation with you, then I stand firm with the land and the law of this land and the beautiful but painful concept of Civil Disobedience which I

CLEARLY ARTICULATED IN THE EMAIL CORRESPONDENCE THAT WAS NOT SENT TO ANY TELECARE EMPLOYEES.

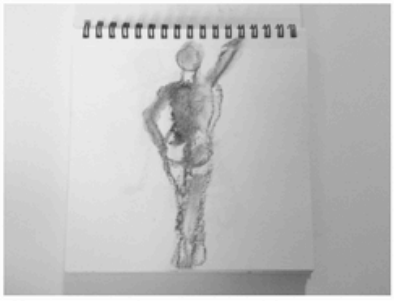
How in the F U C K did you get this information?.

IT WAS SENT TO THOSE WE TRUSTED TO BE IMPARTIAL IN ROLES IN INVESTIGATING or TO ADD TO THE INVESTIGATING or TO PROVIDE FREE DISABILITY ADVOCACY SERVICES
See: email collage later in this series

I am feeling ill with this revelation. I see now, CLEARLY that I did the right thing. My gut can't cope with reading about the following three. I need to digest this revelation. I give them a quick perusal and I know what I must do..

MJE, ELS

Art is My Medicine



Leilani
Feb.13.2018
Context: beginning a conceptual creative process: SIBLINGS and the Human Family. Above, Life Drawing, Gesture Drawing, from Leilani's first class in 20 years. It was such a joyous occasion! Would you like to watch her joy? Here we are on YouTUBE.

sky hawk

These are medical malpractice attorneys

They are paid to protect the assets and reputation of the corporation, not the client living in the facility the client feels as if she is being held hostage in.

The corporation receives government funding that goes towards their client, my sibling's care. who decides how much they get? Who decides how much Patient's Rights gets? Who Decides how much The County of Mental Health gets? How would they feel about funding abuse?

what obligations do the attorneys have to clients who are living under the corporation's roof. Do they have an obligation to represent them as well? If so, then there exists a conflict. The client is a medical and violence whistleblower.

Retaliation has been brought to the investigator's attention.

1. Dr.'s order
2. Letter to the Public Guardian to take away conservatorship
3. The C&D Letter
4. Isolating family
5. Attempting to discredit client's sibling

THIS IS ALSO AN ATTACK ON MY INTEGRITY
as was
the Dr.'s order
the Public Guardian Letter
this letter

SETTING
Live Theater: Old Fashion Courtroom

Q: What did you use to make the recording with?

A: A laptop I use for creative projects.

Q: What sort of creative projects do you mean?

A: I've put together a children's book called Donklephant Dreams which was a response to the outcome of the 2016 elections. It is about a donkey and an elephant who become the best of friends by focusing on the common ground between them, my wish for the political climate post history is trying to repeat itself experience. That was 500 years ago?

A: Yes.

Q: Did this harm or harass or defame anyone?

A: No

Q: What did it do?

A: I perceive it as a charming combination of literature and illustrations appropriate for kids of all ages that is playful, light, and gives me warm fuzzy feelings when I read it myself.

Q: Is this the only creative project?

A: No.

Q: What other creative projects have you used this laptop for?

A: The most recent involves creatively interfacing with a found design resource and an extremely traumatizing event in my life, which, is a continuation on the theme of being present as an artist in life to be a voice/face/process/essence for social justice, the land, and in this moment, vulnerable communities that represent the sub-#metoo texture. I experienced it as an act of war and had an extreme physical reaction that I used art to help process, morph, and transform. It is for a visual and sound collage to be used later for a theater event. It will become an artifact of #theVanGoghProject and it will include deconstructing a recording and recreating it into something new to accompany the slides. At least, that is the point of departure, the intent of its use. I may go through the process of deconstruction and not use this sound score with the images. I may just turn the images into a propaganda booklet as an artifact for the project. I may just bury the whole project. I don't know in this moment. I follow my gut, my intuition, on a moment to moment basis in my art life, my creative life in that I find this really helps keep things fresh and authentic.

Q: So you use a recording device?

A: I bought a plug in recording device for recording projects for my Art Life.

Q: What type of things have you used this recording device for?

A: I've taken it to rehearsals to record sound effects that are then shaped in the program Garage Band on my computer.

Q: Do you have an example of that?

A: Yes – this was a response to my sister using dark humor in relation to what a code blue is and it is an attempt to

capture the fear she feels in relation to dying in this facility. A friend of hers, who also spoke up wanting the facility to stop the fights, suggested a pizza party. They were supposed to go out on a peer pass. A peer pass is when someone in the lock down facility has a solo pass where they get to go out alone, and they can invite someone from inside to go out with them. She died before they could go out on the pass of "natural causes." She was in her 40s and beautiful in my sister's recollection. She fears dying in this facility. She experiences it like a prison, I do to, it is shocking. Anyways, here is the recording. It is a mix of a song improvisation and sounds made at rehearsal with a community I interface with.
https://soundcloud.com/dylanmkelly/creative-research-dead-in-the-bed-last-night-mix

ACTORS TURN TO FACE STAGE: Dirty Acting Prompt – no movement – just emotion

Q: I see, what other things do you upload to this website.

A: Sound eats up a lot of storage space so I also use it as a place to store creative research on a private setting in that it is easy to upload from the laptop I use for creative projects, creative projects meaning art projects. So, there are things that are private in nature. Artist's don't color in the lines, and I admit, there was ONE recording that was definitely a taboo recording, but the intent was to take a stream of what I experiences as horrific, insidious, excruciatingly painful and shocking by taking this artifact and creating something positive out of it. This in essence destroys the negative intention and sends a little healing to this space in the human condition by transforming the dis-ease into something lovely. It is alchemical, it is shamanic, it relates to my identity as a cultural shaman as well as a wounded healer, visionary, and former groundbreaker in the field of dance.

Q: So, these are private items you store?

A: Yes

Q: Are there any public items?

A: Yes, I am a multi-disciplinary artist that creates in many, many, many different mediums and also works in an integrative style. I love song and songs and rap and poems come out from time to time. I have uploaded songs inspired by time spent on the beautiful garden Isle of Kauai, the region of some of my ancestors, where both the warrior and healer genes come from, songs inspired by cute kids in my life, and a series where I used the song process as a part of a spiral upwards process in spiraling up out of the effects of deep trauma which manifests as a form of PTSD.

Q: Can we hear one of those?

A: Sure – this one was for Roger during the time this Art Brother was dying of an aggressive form of brain cancer. He was struggling so because he had so much left to do as an artist. In his final 2 months me and my spouse sent a lot of time together. During the time he could communicate he always wanted us to share something new we had made. Sometimes he would direct my spouse and I to create something on the spot and often it was in the form of song. This is a song improvisation from the playlist songs-of-restoration-and-inspiration-hope-kindness-joy. I am interest in pushing against the texture in the art music world of super polished highly processed forms of expression and am experimenting with authenticity and song improvisation interested in discovering if people are touched and moved and blessed from a more raw approach to song. When he could no longer communicate well, I would sing this to him when he was agitated.
https://soundcloud.com/dylanmkelly/rest-little-bee-rest?in=dylanmkelly/sets/songs-of-restoration-and-inspiration-hope-kindness-joy

Q: Have you ever used your laptop or garage band or any other creative device to intentionally inflict harm?

A: What do you think given what you have just encountered?

Q: Yes – I see. So, why did you in the instance you violated the law, use the recording device to record a conversation without informing the others? Why did you do it? What was the intention?

A: The recording was a part of an ongoing creative process in which I placed my sister at the epi-center. Her situation seemed utterly impossible, and an attorney advocate communicated to me, in this city, that indeed given this city, it was impossible to find resolution. I instinctually placed both myself and my sister in a creative process in that I find there is safety in the Art Process and I wanted us both to be safe in what felt like an extremely dangerous situation. I thought, if I could make a work of art out of the process of her recovery, given, all of my art projects have manifest so beautifully, then, at a time when it felt like society was failing us, again, that Art, I could trust the process of Art, and have hope that we would get through this advocacy hell. I developed the term Artvocacy and Artivism for the project. I wanted to take this horrific series of events that both of us were experiencing, and use it as a teaching tool, and also as information for creative research. My sibling and I have an extraordinarily deep bond given the nature of siblings compounded by the sub #metoo stories of our life experiences. There was fear of her still experiencing abuse associated with communities that had abused us in the past. There was deep, deep, deep emotional pain that I was not able to rescue her from harm when I was a child and it was agonizing to me to hear that she was experiencing, in her perception, abuse. So much pain. I was in a state where I felt like I would do anything required to stand against what I perceived was great injustice, a betrayal of society from birth on up, a betrayal of society of those entrusted to help trauma survivors recover. It was a creative impulse when I pressed record but also an impulse of gut instinct survival. My brain didn't press record, my gut did. Because of our close bond, we both feel the same things sometimes. I don't understand it. But we've taken notes over the past 8 months. When she is in pain, I often feel pain, and together we breathe, we share, and we make art to help us through the difficult moments and find a way to ground into the beauty of what Ticht Naht Hahn calls the present moment, beautiful moment, lovely moment.

Q. Ah, so this makes it difficult? The Dr.'s order that the two of you not be able to see each other, or to be able to go on outings together.

A. Yes.

Q. What do you do on outings?

A. Let's see, her first drawing class in 20 years, to get a second opinion by a psychologist when she told me she wanted to get therapy, I think seeing how much it had helped me, and wanting to enjoy the same state of help.

Q. Did you take her?

A. Yes

Q. With the conservator.

A. Yes.

Q. What was the outcome?

A. The person doing the screening was very astute, she was very familiar with sub-#metoo type of abuse that once existed. She suggested a trauma treatment center.

Q. Was the psych prison she was housed in open to this?

A. It isn't a prison, it is a rehabilitation center, and no, they weren't open to it at all.

Q. Did they consider the family story and the reported abuse aspect?

A. You have to ask them that.

Q: Have ANY of your art projects ever harmed, harassed, demeaned, or punished anyone?

A: No.

Q: Why not?

A: This violates my core, and I see my core as a maker, a maker a part of the integrated web of life which I see as the greatest work of art of all, creation itself. It is a thing of great wonder and beauty. It is a thing of honesty and integrity. Given this awareness, a present concept I am playing with creatively is an awareness of who the I is in I. I perceive it as #weareasONE. If I hurt someone this hurts myself. Art is my Religion, and while some religions have become weapons, given heart/spirit/soul are at the core of the process, and it is an inherently visionary and growth inducing experience the Art itself blesses others as it blesses myself and blesses the whole as #weareasONE. This is why I believe that there needs to be protection in place for the artist's process. You take away this right, then the healers and the makers and bottom feeders in the human family, that make beauty out of the difficult stuff to help relieve societal pressure, well, then we lose out on a very powerful self-balancing effect.

Q: But you did violate a very serious law.

A: I violated a very serious law with a very clear intention when I sent a PRIVATE link to investigators to support the family experience that the corporation has the capacity to lie and that they were lying when I said I told my sister to not take medicine. I expressed I had proof that this was a lie, and what do they do? They send it to the corporation who sends it to the attorneys who send a cease & desist and now I am sitting here with the threat of 1 year in prison and a $2,500 fine and they are asking me to destroy my art and a part of the creative process. This is an act of war against a pacifist and this whole judicial system, the adversarial approach, it is extremely difficult for me given my religion, my philosophy, my process, and the very core of my being. I get it is necessary, but a restorative justice process, in this case, working with an independent tribunal that is in place with the direct intent to save humans from themselves when they get off track as a consequence of no moral fiber, or spiritual pulse, and clammed up tight eyes shut walled up and off bullshit. I'm pissed.
A bucket of water. Puts head in

Q: Somewhere in my notes I see you state it was educational? Assuming it no longer exists.

A: No it does still exist because it is impossible to truly destroy something. Things just shift shape, texture, color, or morph into something else, including the big picture. I am a big lover of functional communication, and I wanted to listen back to the recording to make sure I didn't come off as too aggressive when drawing boundaries.

Q: What did you discover?

A: It was a great family effort to communicate our concerns and my strong boundaries were balanced nicely by the very sweet and soft nature of my niece and her partner.

Q: Why didn't you destroy it then?

A: I don't destroy things associated with my creative process, and I had set the intention to take an integrative approach to my current project interfacing with multiple platforms with a direct intent to use this experience to work towards…

I: You are spending way too much time on this! This is totally irrelevant.

J: I find this fascinating, please continue.

Q: So, you use your laptop for creative projects, art projects.

A: Yes.

Q: You have never used these resources to intentionally harm anyone?

A: No.

Q: How many years have you been an artist?

A: My whole life, but my professional track began in 1996 after completing my MFA.

I: This is irrelevant.

J: Is this irrelevant?

Q: I am attempting to establish, that the gender and identity futurist sitting here identifies as an artist and to discover whether or not this is some frivolous hobby, or if she is recognized by society as an artist.

J: This is relevant, please continue.

Q: Well, I've recently self-published a book reflecting on my 20 years as a dancer called Tips from the Dance Making Trade, you can read that for an idea of what my dance career was like. I've shown my visual art in solo exhibitions in Vienna, New York, and in a small town in California.

I: Enough, enough, we concede. She is an artist.

Q: No, but wait, there is more.

J: Continue.

Q: You not only have your art life, but you do other things as well?

A: Yes.

Q: Why is that?

A: Integrity is key for me, and I want my creative life to be separate from my work life, at least for the first layers of work. Now I feel like I'm open to making money, and lots of money through my art in interest of putting energy into creating new containers for these underserved communities and to advocate for the planet as a sentient being.

Q: So, you work both at your art and a job to pay the bills? Is that what you are saying?

A: Yes, that is correct.

Q: So, you must be really committed to your Art Life to do this?

A: Yes, it is an extreme lifestyle….

I: Time's up! Our turn to question the criminal!

J: I think we all need a break, and I really see no point in continuing in that it is very clear to me who the parties are who were intentional about harm, harassment, and intimidation.

A: I'm okay judge, really.

J: Are you sure?

A: Yes (takes a sip of water from the bucket this time using a ladle)

J: Continue

Q2: Civil Disobedience is a total piece of crap, who in the hell do you think you are to violate the law, we let you do

this as an artist and this opens it up for other people to question how things are, this is total bullshit, I recommend you lock this bitch up and throw away the key, send the whole fucking prison afloat in the sea and chum the water up so it is ever circled by sharks. This would be the only treatment we think would work to reform this piss ass useless artists. Humans don't need art! It is a lie. It is a fake ideology.

J: Q2, can you stop for a minute? I need to check something.

EVERYONE EXCEPT Q2 does a drop and roll and flops like a fish before curling up in a ball (develop movement)
J gets up and inspects Q2s head.

J: Just as I expected, faulty programming. Let me fix a few things.
Improvisational manipulation of body by J.

EVERYONE retrogrades movement to go back to their places.

J: Q2, what did you say? Can you repeat yourself?

Q2: Yes your honor. Civil Disobedience is an archaic principle and we seem to have lost the volume that speaks of that. Can you please cite what it is and what your source is?

A: Well, it came from a vocal tradition when advocates for Justice had to go underground, it was just getting to dangerous, with people being accidentally disappeared too frequently. Accidentally disappeared had become an accepted practice at this point in history. The sub #metoo textures had gained total control for a period of one month and in that time they systematically destroyed tools that people could use as pacifist and consciencious objectors to listen to the law in their own hearts when they felt that the laws governing society were enabling and blocking even blocking justice. The law's good intention became a weapon to hurt people and also for the sub #metoo mobs to block any artvocate or artivist from acting.

Q2: Artvocate and artivist, yes, I remember that was a total pain in the ass.

J: Pauses everyone again. Says to the audience. Excuse me, this needs more fine tuning.
Drop roll sequence repeats

Q2: Where was I. Oh yes. A really curious combination of blending art with advocacy and art with activism to create a modality that used the honesty and integrity of the creative pulse which connects to maker in order to bring the shamanic wounded healer energy in with the capacity to wire in wisdom from other dimensions in interest of restoring balance to the planet.

A: Yes, that is correct.

Q2: J, we withdraw our accusations, for this moment, we need to find an oral historian and learn of this important juncture in prison to understand why this cultural shaman, warrior, and wounded healer is in chains.

J: Can you teach me that drop roll thing?

Goes into a hip hop number…inspired by Flash Mobs and Flash Dance with J. dancing the lead part.

CIVIL DISOBEDIENCE

MS. WILSON'S 4TH GRADE CLASS

1. Notes: Sentencing in Cases of Civil Disobedience.

The Civil Disobeyer either believes that the law is so unjust that as a matter of conscience it cannot be obeyed or that an admittedly just law must be violated in order to serve the greater good.

TEACHER:
In this art case students, why did Misa make a conscious choice to express to Martin that by sharing something private to an investigator she trusted, she was doing so to be disobedient?
STUDENT:
Does she have any proof that she told him this? Did the attorneys receive this email in full? Or just the link?

https://www.jstor.org/stable/1121107?seq=1#page_scan_tab_contents

CIVIL DISOBEDIENCE

MS. WILSON'S 4TH GRADE CLASS

1. Notes: Sentencing in Cases of Civil Disobedience.

TEACHER:
Misa used this phrase in email correspondence to a Patients Rights Investigator, a County Mental Health Family, Liason, a Family Member, and the Office of the Public Official that asked that the investigation be launched. "Here is a recording of that meeting, an act of civil disobedience with an intent to one day use this as a way to help shift legislation. It is on a private setting currently. Only those with the link can access it."
STUDENT: oh, so they knew it was an act of civil disobedience by sharing something private?
TEACHER: Yes!
STUDENT: hmmm.... can I see the whole email?
TEACHER: Yes, later, we will dissect it. The point is, she did not send this the corporation. How did the corporation receive this information and did they get the part about civil disobedience.
STUDENT: Misa should ask the attorney who sent the cease & desist letter how they received this private link and if they received this intention with the link.
TEACHER: Ha, ha, ha! Very good thinking! I'm giving you your apple back because you deserve it for using such good critical thinking skills. Nice job!
STUDENT: Will Misa go to jail? Or have to pay that big fine?
TEACHER: Well, let's examine the LIKELINESS of that happening. That could be fun.

CANVA inspired quote

"An essential aspect of creativity is not being afraid to fail."

Dr. Edwin Land

(why are Canva quotes mostly mail that pop up each time you download a completed work?)

Ahh..
Life informs art and art informs life.

TRICKSTER
Spirit of the #vanGoghGirlDiaries Vol. Moment Nu. NOW
S K Y H A W K
It is only with wings that the winds set us soar
Momma coffin maker

T H EATER I N THE RAW – kernels of awareness
Art is my Relgion – Miele
Art is Medicine – Leilani
Life informs art and art informs life – Sean

E L E M E N T S may N O T be sequential
Cease & Desist: What is the Legal Definition of DESTROY
Layer 1 of now: Cease & Desist in colored folds
Layer 2 of now: Le-gal-ese Tango's with Art-ease

MOMENTS
Dirty Acting Top Secret Tape
Prompt, listen to the tape and find a character from one of the voices you are drawn to.
Blend
An emotion
1. sit and feel – 3 minutes, looking ahead and seeing that you somehow did the right thing, and because of that you saved the world from Nuke 909.
2. An appetite
Eat a piece of fruit, each person a different one, and reflect upon how you got from the sound of the tape to sitting on a porch, together, in a place of beauty.

THE PRESENT MOMENT VOL. NOW

I SEE MYSELF THINK

I ask myself: why did you really do it? You DID disobey the law. You know you are not above the law, but you did, you did something in society's eyes that is really, really, really wrong to do. You do feel a sense of shame and guilt, that did not exist until you received the Cease & Desist Letter, what is that texture? What was going on when you used the program you use for making sound art for dances, for songwriting, for pleasure for the purpose of recording a conversation without telling the others what you were doing? I get the mind wants to philosophize and intellectualize, but what was REALLY GOING ON?

FEELINGS

JUNE 16, 2018 VOL. 29

FEAR
PAIN
TERROR
GUILT
SHAME
RAGE

The latest news and updates from the Brain Pickers Blog

I WRITE TO ASK A SIMPLE QUESTION. I KNOW NPR DID NOT "LEAK THE LINK" BUT I AM GOING THROUGH A REDUCTION PROCESS AS A PART OF MY WORK AS AN ARTIST. ON FEBRUARY 5TH I SENT AN EMAIL TO NPR AS A NEWS TIP CALLED "THE HELL OF ADVOCACY FOR PATIENTS RIGHTS IN A LOCK DOWN PSYCH FACILITY IN ANYWHERE USA."

THERE WAS A "PRIVATE" LINK IN THE EMAIL.

THIS "PRIVATE" LINK THAT WAS SENT TO INVESTIGATORS AND PUBLIC OFFICIALS AND A FEW PRESS CONTACTS AS A PART OF AN INVESTIGATIVE PROCESS TO ILLUSTRATE A CLEAR POINT, WITH FACTS, THAT THE CORPORATION HAS THE CAPACITY TO LIE.

THIS "PRIVATE" LINK WAS THEN SENT TO THE CORPORATION, WHO THEN USED IT AS A LEGAL WEAPON TO ASSAULT MYSELF AND THE SIBLING FOR WHOM I HAVE BEEN ADVOCATING.

THEY ATTACKED OUR ART AND MY CREATIVE PROCESS ASKING US TO DESTROY ELEMENTS, WHICH FOR ME, PERCEIVING ART AS MY RELIGION WOULD BE LIKE ASKING A CHRISTIAN TO BURN THEIR BIBLE, A MUSLIM TO DEFECATE ON THE KORAN, AN INDIGENOUS TRIBE TO NUKE THEIR LAND, OR A BALLERINA BUNHEAD TO BAN THE NUTCRACKER FOR 100 YEARS.

DID NPR LEAK THIS LINK?

I KNOW THE ANSWER IS NO.

BUT STILL, I HAVE TO ASK THE QUESTION, BECAUSE IT IS A PART OF MY HEART'S CREATIVE PROCESS AND IN THIS MOMENT, IT IS ABOUT PROCESSING THE PAIN THAT GOES WITH THE RAMIFICATIONS OF A DECISION, AS A PACIFIST, WITH ART AS MY RELGION, TO ENGAGE IN AN ACT OF CIVIL DISOBEDIENCE AS A PART OF MY CREATIVE PROCESS HOLDING THE INTENTION FOR THE ART TO BE A FACTOR IN INSTIGATING SOCIETAL CHANGE BY IGNITING THE LIGHT OF AWARENESS AND ESTABLISHING SYSTEMS OF CHECKS AND BALANCES THAT PROTECT THE VULNERABLE AS WELL AS PROTECT US, AS A SPECIES, FROM OURSELVES, AND OUR CAPACITY TO INFLICT GREAT HARM ON OTHERS, WHICH MAY BE SIMPLY A VERY HURT YOUNG BABY INSIDE THAT WAS LEFT TO CRY IN ITS CRIB, ALONE, AFRAID, IN DISCOMFORT.

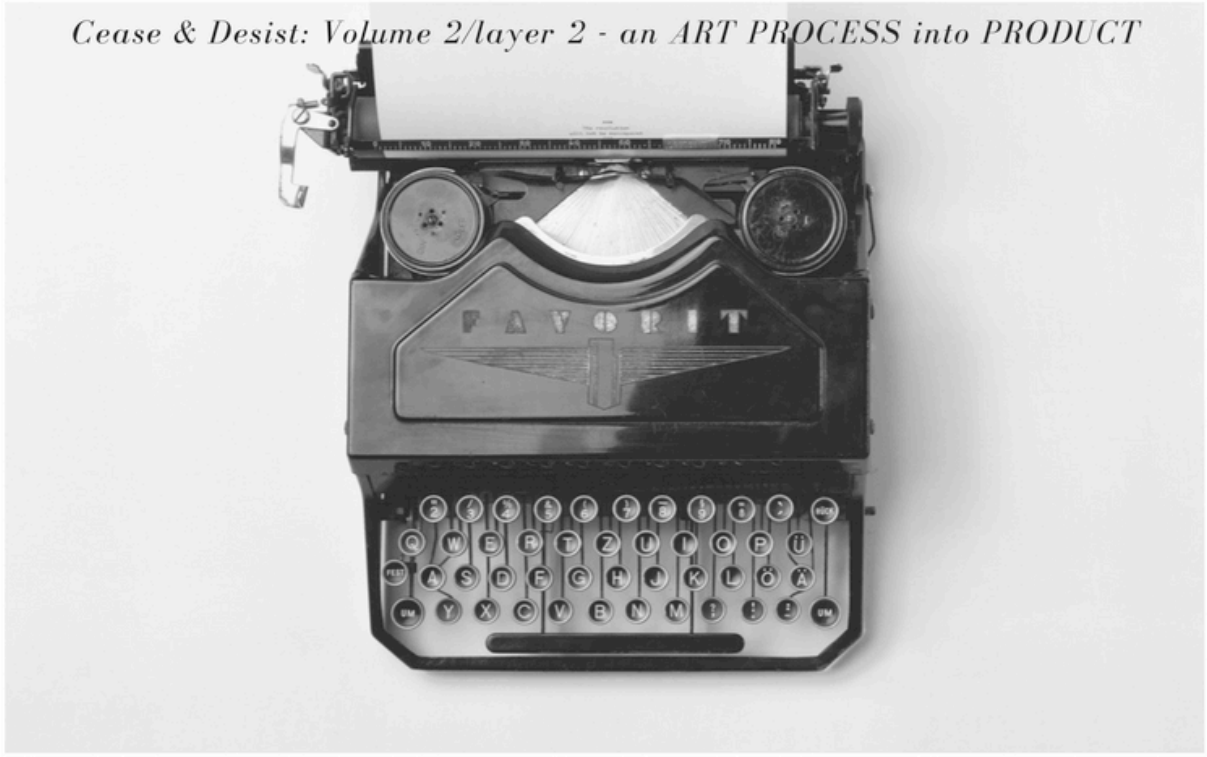
I SEND YOU THE LINK TO THIS DOCUMENT, AND FOR NOW, ASK YOU TO SHARE FREELY AFTER YOU HAVE CONSIDERED ALL POINTS OF VIEW

VALENTINES DAY: 7 DAYS AFTER THIS ASSAULT AGAINST MY HEART, MY ART, AND MY SIBLING'S HEART AND HER ART

VALENTINES DAY 2018

MY HEART POUNDS

Cease & Desist: Volume 2/layer 2 - an ART PROCESS into PRODUCT



IN THIS MOMENT

I gave the number of disability rights to my sister.

I thought to reach out in love to the attorney.

I smell bagels, what my sibling had for breakfast.

When I think of Calling the Attorney

BY THE CRYING BABY INSIDE

It is Valentine's Day! The effects of the cease & desist letter continue to impact me as I understand the gravity of this all, and underlying the pain, the realization that what is even deeper is a sense of betrayal by society. Nobody was there to rescue us as siblings as crying babies, nobody was there to rescue us from our pain and suffering that went beyond the walls of the family home into the community, where, if anything, family became the victims. It felt last night like nobody I reached out to on my sibling's past, and I dealt with this root in an attitude in prayer as my cat lay purring on my chest. I tried to make a call to the attorney to communicate I am responding to the letter with art-ease vs. legal-ese but my heart began to pound, and my body felt ill, so I knew this was the wrong action to take, and decided to refrain from this impulse. Today is an ArtQuest of Who Linked the Link?

PRESENT MOMENT VOL. NOW

I WRITE ONCE AGAIN TO MOTHER, I DON'T ASK IF THEY LINKED THE LINK, BUT I MERELY SEND THEM THE LETTER WITH THESE QUESTIONS.

1. WHAT DO YOU SUPPOSE IS THE INTENTION OF THIS LETTER?

2. DO YOU THINK THE CORPORATION GAVE THEM THE BACKSTORY BEHIND THE LINKS? DID THE CORPORATION TELL THEM THE LINKS WERE SENT IN TRUST TO INDIVIDUALS EITHER INVOLVED IN THE INVESTIGATION LAUNCHED BY A COUNTY BOARD OF SUPERVISORS OFFICE, PRESS TIPS, A STATE DISABILITY RIGHTS AGENCY AND THAT THE LINK THEY MISCONSTRUED, IT WAS CLEARLY ARTICULATED IT WAS AN ACT OF CIVIL DISOBEDIENCE (EXCEPT THE ONE TO N--), YES, I BELIEVE THAT WHAT WAS GOING ON WAS SO WRONG, SO SO SO WRONG, THAT THE LAW IN MY HEART PROMPTED ME TO SHARE A PRIVATE LINK OF A CONVERSATION A PART OF MY CREATIVE RESEARCH AS AN ARTIST. IF THE SITUATION HAD NOT GROWN AS DIRE AS IT HAD, WITH SIGNS OF POSSIBLE CORRUPTION BETWEEN INVESTIGATORS AND THE CORPORATION, THEY NEVER WOULD HAVE KNOWN IT EXISTED. THE RECORDING WOULD HAVE BEEN DELETED AFTER A PHRASE OR TWO WERE TURNED INTO ART. NOW IT IS BECOMING A SCENE IN A PLAY BECAUSE ART INFORMS LIFE AND ART INFORMS LIFE. THE PLAY MAY BE MY OWN PRIVATE PROCESS, IT MAY BE DELETED, I DON'T KNOW YET, THAT IS THE NATURE OF THE PROCESS.

3. WHAT STATE AND FEDERAL LAWS DO THEY REFER TO IN RELATION TO A CONSENSUAL CREATIVE PROJECT BETWEEN TWO SIBLING ARTISTS WITH AN ESTABLISHED CREATIVE RELATIONSHIP RECORDING THEIR CONVERSATIONS ON A SPECIFIC TOPIC WITH THE INTENT TO USE ART TO RAISE SOCIAL AWARENESS ABOUT WHAT IT IS LIKE TO LIVE AS AN ARTIST IN A LOCK DOWN FACILITY, CHOOSING AS A POINT OF DEPARTURE AN ARTIST STATEMENT THAT EMERGED OUT OF THEIR FIRST SHARED SHOW IN THE SIBLINGS HOME TOWN THAT INCLUDED PROJECTIONS, SCULPTURE, CERAMICS, AND WORKS ON PAPER. THEY TITLED THEIR OFFERING AS: SIBLINGS, THE SECRETS SISTERS SHARE. THE REASON THEY WERE MAKING ART OVER THE PHONE IS THAT A DR.'S ORDER, WITH NO GOOD CAUSE, HAD BARRED THE SIBLINGS FROM SEEING EACH OTHER AND GOING ON OUTINGS TO MAKE ART AND EXPERIENCE ART AND LIFE AND JOY.

"I MAKE ART, LIKE VAN GOGH, TO FREE THE MIND FROM EMOTIONAL SUFFERING"
LEILANI'S ARTIST STATEMENT
"ART IS MY MEDICINE"
LEILANI'S ARTIST QUOTE
"ART IS MY RELIGION"
MIELE'S ARTIST QUOTE

The latest news and updates from the Brain Pickers Blog

Creativity takes courage
Henry Matisse
Okay..I am going to go and find a female maker quote.

Questionable Dog List: reworking for anonymity

State Disability Rights Advocates, any state, anywhere U.S.A.
Patient Rights Office, any county, anywhere U.S.A.
Your Local Representative, any state, anywhere, U.S.A.
County Mental Health Liason, any state, anywhere, U.S.A.
Lock Down Mental Health Facilities, any state, anywhere, U.S.A.

AMAZING Dog List – not shielding identity

SHAR – CARF international
Hazel Carlsen
My friends who signed the moveon.org petitions
Diana, Melanie, Kim, Ann Marie
Lielani
Dani
Bryan
Stephen
Magnolia (the cat)

Classroom Rules

MS. WILSON'S 4TH GRADE CLASS

1. Be Nice
2. Share your Toys
3. Don't Punch Your Neighbor

when you are feeling:

afraid shame

angry guilt

pain sorrow

5. Be respectful
6. Say please and thank you
7. Keep hands to yourself
8. Follow directions
9. Try new things
10. Work hard and have fun
11. Believe in yourself

Story
Fashion style from animals.
I was born in a sea cave on an island that can't be known. The colors of the waters were gold, turquoise, yellow, and pink, depending on the time of day. Attending me was a tribe of selkies, their skins laid out, dry, scented, ready to receive me; and thus they sang me into being. I was born of both rock and sea. It was the energy from the pearl at the depth of the sea within the deepest whale that gave me shape, form, and purpose. The celtic goddess Olwen came to bless me. She arrived in the eye of a storm, her burnished lavish curly locks framing the fierceness of her emerald green eyes. She stood astride two enormous seahorses nibbling on a string of dried anchovies that adorned her neck and she sipped immortal nectar from the beaks of the plethora of hummingbirds that accompanied her. She arrived with the scent of honeysuckle, plumeria, hibiscus, and jasmine. With ecstacy and joy, this is how she welcomed me, and set me to suckle amidst the sea kelp, sea grasses, and beautiful urchins and anemones. All the while the selkies sang to me, sang to me of the many options as an inter-being at one with wisdom, fate, and the elements. They instructed my soul deeply, wisely, what my soul already knew, but had need of re-iteration within the island that can't be known as my soul mated with the spirit of the isle: and this is how my inter-being awareness came into this orbit, glazed with an infinite array of sound, light matrixes, and indescribable beauty emitting a hushed tone that evoked awe.

They named me Awe, short for Awellian, and set as my tutor Arianrhod, Celtic Goddess of fertility, rebirth and the weaving of cosmic time and fate. I was sung into being whole, complete, and innocent, unblemished, unmarred by any unkind element in all directions of time and space, and my point of being, so said the song, was to add to the wisdom of love and light, to grow a garden of awareness of the fathomless depths of heart, and to grow the garden with the magic of breath and abiding in the present moment, smiling to my form, to all forms. I was taught to know that my matrixes were spinning in optimal alignment when mists of joy burst forth from other dimensions to dance about me as playful dervishes and tricksters chasing away every nuance that would drain my precious energy rather than replenish it.

For ten decades I ventured little beyond my cove. I choose to refrain from divulging the indescribable pleasures associated with this period of my existence as an inter-being at my birthing cove on the island that can not be named.

When I became a centurian Olwen returned to see how my tutoring had come along and deemed me ready to take to the sea to descend into mother for further education which. Olwen's tutoring was a relatively brief period in relation to my first ten decades. Given that Olwen is Olwen it is impossible to say the exact duration and breadth of time/space/song she spent with me in preparation. Olwen would sing softly ever secret held in every matrix she had awareness of into my odd shaped ears as I slept, gently combing my raven black hair to release its true color. Each morning I awoke I would discover a strand had been transformed from raven black to a strand of an entirely different thickness, wave, curl, transparency, and color. She told me that together we were remaking the paradigm created by the mortal illusion of rainbows and rainbow bridges in order to be able to comprehend an expanded realm of inter-dimensional awareness.

When the sun shone, Olwen began to teach me the water arts. I learned to fashion harnesses for porpoises, whales, sea horses, flying fish, and giant tuna out of seakelp, seagrasses, and clams beards. She taught me to sing to the oysters so they would offer up their bounty and together we would weave their pearls dusted with earth magic into the harnesses. Once the harnesses were fashioned they were set out for an unset cycle of the triple-double moonrises until they were cured and embued with enough moonsong to endure for seventeen centuries. She told me she always added on a random extra century or four, just to keep the gods guessing, but I knew better. She did this for her own amusement in that this what she lived for, joy, amusement. This is what gave her the beguiling sparkle in her eyes and the infectious depth of her booming laughter and girlish fits of giggling. My girdle became strong through the laughter we shared and as it grew strong I began to question, was I was being trained up as a warrior queen or was this a sense from another life. Sensing my question Olwen frowned and reminded me that although rules were definitely born for breaking, their were some stories best kept in the heavens to be tended by the indigenous who knew how to be present both in the here and within the there in the celestial realms. I sighed my first sigh, and upon sighing my first sigh, she said, you are ready, the harnesses are ready. She folded her arms across her solar plexus, threw back her head, and began to keen. As she keened her back arched, her body writhed, her skin glowed amber and clear until I could see the fire that flowed in her veins as well as the cascades of frozen ice within the fire within her veins allowing me to understand the depths of her magic through the gift of sight. It was in this moment that I realized, that I had been

blind, and had been seeing through the images given to me by the second sight of the selkie band as well as the hawk that loved to hover in stillness high in the sky above my cove, keeping watch. As she keened, the barnacles that had shuddered my lids broke loose to reveal my eyes. She pulled out a bit of reflective glass from within her locks and allowed me to gaze upon my likeness. I gasped in a combination of horror and delight. She ordered me sternly, to not be attached to my likeness, and to hone into the tones in my heart and the waves within my belly, and seek for the likeness that would best serve my present awareness. She taught me how to shape shift and remake my likeness for what my heart and belly intuited was the precise form in which I needed to be for what came next. My two legs fused into a tail, my arms lengthened and my hands became webbed, my womb became fertile with magic and my teeth became razor sharp and pointed like a harpies each one bedecked with a jewel, a form of protection and tools for casting boundaries where boundaries needed casting. I grew an extra pair of arms with fingers capable of both the finest stitchery and intricate weaving as well as playing song. I grew gills and a backup set of lungs, and much to my delight a set of wings and a set of legs that could unravel from my belly to enable me to scrabble across rock like the lizards I had so grown to love. What a wild creature I was in this moment.

Olwen presented me with a gift, a container shaped in a fashion that I cannot describe to you because it is a shape that you as a mortal would not be able to conceive of in this present moment. Within the container were discs made of an obelisk obtained from a distant galaxy snuggled up against the parallel universe in which we all exist. You can't access this galaxy in this reality, but you can in another. They contained secrets kept in this galaxy accessible only by my guides. She taught me in this moment the value of ritual. Together, in joy, we sang with the selkies to the sea and invited a colorful collection of conch and cowrie creatures to come into my cave. A cluster of colorful crabs, in the spirit of breaking rules are meant to be broken, invited themselves to the celebratory Up they came, ever so slowly, each trailing a singular strand of sea grass. The and she called forth two giant swordfish as well as a giant clam. She taught me in this moment the art of visualization and entered my mental faculties..

Actors..each time..from here continue with story and it is different depending on questions they ask from the audience…improvisation. They are given a different character assignment for each show. Totally different.

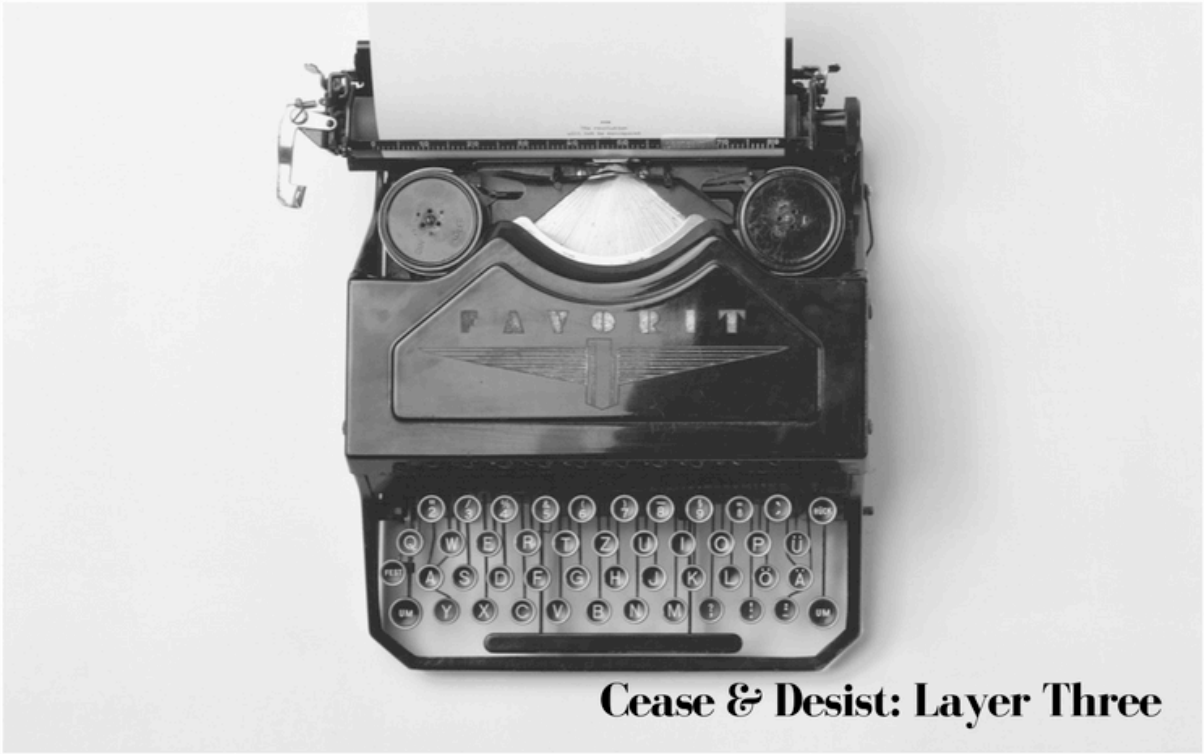
Who linked the link
Who linked the link
I linked you linked we all linked the link
(wizard of oz goofy – off to see the wizard)

CANVA Inspired Quote
"People who think they are the ones that can change the world are usually the ones that do."
Steve Jobs
(is it okay to provide this feedback? Canva, I love your resource, but how about tossing in a gender futurist quote? Why do I do this? Nit pick? What a waste of energy. Note to self – e v o l v e.)

THE PRESENT MOMENT VOL. NOW

CORRUPTION

I think what I scented was corruption



Cease & Desist: Layer Three

SKY HAWK

IN THIS ISSUE

Towards Resolution

Your Life letter returned intact

De-storied Legalese

Layer Three: Theater of the Living
Where we Breathe with the same
#weareasONE

I held the process of this attack in my art spaces and a play emerged. a sequence of happenings. working it out through the imagination of putting on a production and asking my community to give me the verdict. As I stood there naked. post production. with my sister driving live from the model. her own sister. in a most intimate act with a community of master artists breathing into her the memory of her genius by being present with their full genius they did indeed show up to claim the de-story and in attending. the cycle came full circle and we all started anew.

I lay all my evidence out. I discovered the answer of who leaked the link. and it unearth a deep deep deep layer of corruption nobody was ready to look at. so we whisked her out swiftly. and brought her home. and we let the lawsuit fold into itself. and we generated our own restorative justice circle by inviting those who did not have the heart to hear or the ears to hear or the know how to take right action now. who did not stand in the shoes with those that suffer and those that inflict suffering because their life calling did not provide them with the skills of that of the artists that wings in the realm of the mortals as well as the gods and the unknown because they are the closest to the reflection power might of the origins of the universee. and this is how I remade his story with happy story folding into happy new beginning.

AHA!

A female Canva inspired quote! They heard my request
“Creativity is creating, experimenting, growing, breaking rules, making mistakes, and having fun”
Mary Lou Cook

(who was she, note to self, a peace activist! “My advice is to be kind, be kind, be kind,” she said in an interview earlier this year at her 95th birthday celebration. “Everyone has a choice as to what their attention is going to be, and I chose peace, harmony and helping people.” “She provided the light and held the space in a very kind and nonjudgmental way, and that, I think, was the secret to her attraction. She made a way open for people and she always had time for people and she was always willing to listen to people’s stories.”)

SOURCE

MARY LOU COOK

Peace activist Mary Lou Cook dies at 95

By Tom Sharpe

The New Mexican Oct 7, 2013

I COMMIT to learning from this woman, thank you Canva!

So my first question is
How did you obtain these specific links?
You have the audacity, to put in the subject line: Recordings of Confidential Communications

How did YOU get permission to listen to these confidential recordings?

If they sent you the links only, and asked you to put something together threatening, A+! You did a great job at this.

If they sent you the links in context, the entire email, then this implies to me that you are aiding and abetting the corporation in shirking responsibility , and attempting to cover up some highly unethical and even illegal activity.

The creative resources were used to illustrate two things.
1. The corporation put forth lies about me and sold these lies hook line and sinker to the investigator. I sent one source to give a CLEAR CUT demonstration that the corporation lies and you, by writing the letter, were helping them to cover up their lies by sending something out of context and threatening, which to me implies, it was a tactic to attempt to get me to cease & desist from not giving up about this investigation and continuing to push and ask questions. Is this the true intent of the letter.

This act, on the part of the corporation, could be conceived as "Defamation, calumny, vilification, or traducement is the communication of a false statement that harms the reputation of an individual person, business, product, group, government, religion, or nation." Their lies paint me in a very poor light with all parties involved.

I've worked my whole life in developing a persona that others see as honest, straightforward, and a high integrity person.

What does the law say about this, if you DID know of this, and even WORSE if you listened to it and looked at the supporting material.

Could you get reprimanded by your State Bar?

TRANSACTIONS WITH PERSONS OTHER
THAN CLIENTS 42
Rule 4.1 Truthfulness in Statements to Others

CEASE & DECIST
In My Defense – Reading of Script

Dancers witness actors, they do inner-body performance excavation. See where can take the magic from acting into their bodies and have an inward acting adventure where they engage in Sandra Ingerman shamanic visioning, and wake dream while watching dream, optional altered state. (interesting idea, did you set me up for this at Cal Artianzut?)

Saying from car.

SIBLINGS
Story telling re-making it as happy. AS we re-make a happy life starting with

Gosh Sis, I don't know how you did it, but you SPRUNG ME, you just sprung me out like that (clap) and set me on top of that Gaviota ridge where I sat astride the top of the rocky mountain having scrambled like a small rodent, rat, or rabbit to a small makeway through the hedge that was secretly conveyed to me through the photos of her crouched in the mud, thigh high, calve high deep in the mud.

Gosh that did me in girl. (combination of Texas and African and French-creole accent) (dancer – dance set to words – listening to music, beating their own drums – just a presence, an essence, how the character moves to the vision of an internal space, beauty, bliss – listening to shamanic trance – shamans working)

Gosh Sis, I did soar, high, with the wind under my wings and I met you there, in the clouds, high in the sky. And high in the sky we painted our most intimate secret emotions of colors and depth and hughes no ordinary souls have not known because they have not traversteth the plains of the depraved to digest the decay, the rot, the blockages, the toxins from living a life disconnected to heart that centers to the earth through fire and heat – your passions. It is your passions this fire, realizing this that you connect with the heart of the earth. But that isn't enough, I was willing to remake my very birth story into something new, for you, as bridge for Michael to Me, You to Michael, and Michael's sacrifice so we could momentarily be on 3 channels at once to use our energies to retrograde the trouble and unravel it by the single act of simultaneously undoing and moving forwards.

J
Do you solemnly swear to tell the whole truth and nothing but the truth so help you God?

W
Begins to dry heave and sweat.

J
I asked you, Do you solemnly swear to tell the whole truth and nothing but the truth so help you God?

W
I am sorry your honor, the book is causing a somatic reaction, and whenever I am asked to swear over it I become really nauseous, I am not sure it is physically possible for me to do this, are there options?

J
Looks at his nails
Jail time, a $2,500 fine, a civil lawsuit, skin you alive, cage you up
Ha ha ha – just joking sweetheart. What seems to be the problem?

W
The book you want me to swear on, it is a bible, it is the Koran, it is the Bhagavita, it is religious extremism woven into one insidious expression that has no light inside any more. It is devoid of good works and relevant meaning for this moment.

J
What?

W
To swear on it would be the greatest injustice I could ever commit, I would not have the capacity to tell the truth by swearing on a lie, and, the thought of touching one causes me to dry heave.

J
I see, well, what do you propose?

W
We could take out all the hate speech and everything that doesn't reflect my moral and spiritual values, and perhaps give it a different title and paint it a color other than black, perhaps paint dolphins on it and indigenous people dancing on a rainbow bridge. Or better yet, can I just swear on the last sketchbook of Leon's?

J
Who is Leon?

W
He's a Buddhist artist who values the same things I do, and this one finished sketchbook, it has so much authenticity and honesty, looking at it, it evoked a sense of awe, and wonder, it felt like a sacred text. I could swear on Leon's latest sketchbook and this would be truest to my sense of spirituality in that Art, the process of it, this is the closest thing that comes to religion for me.

J
I see. Well, that's not possible. You can either choose what happened to Nelson Mandela, Ghandi, or Martin Luther King, those are your options. Unless you swear on this book, in the world this has become, there is no other option.

Chorus: 3 voices chanting that overlay
Truth, tell the truth, the whole truth but nothing but the truth
What is truth weareasonetruth what is truth weareasonetruth
Truth is relative Truth is an illusion the Truth will set us free
Chorus: all at once Freedom Freedom Freedom
Rings like a bell

BLOOD IMAGE
BLOOD HAIKU

The blood in me sings
It tells me I am alive
Mother earth eats this

Blood oranges free me
Their savor illicits joy
I taste in wonder

When women bleed blood
We all cry out for freedom
Let fists become still

Salty blood from cuts
finish it...

Family Meeting
We've given her up and over to the government managing her genius. Upon arrival, she isn't capable of thinking on her own, she repeats what I say back, robotically, all she eats is yogurt. She pleads for help, my heart and body, they seem ready, and I can do nothing but be the rescuer in that moment not realizing in so doing I am being drawn into a web that seeks to devour me whole. To dismantle me. To tear me apart and cause me to lose my mind, my reasoning, my capacity, forever, or worse yet, implode, go berserk, and become a machine that enacts false delusions spewing hate, murder, mayhem and confusion.

Family
Two young lovers, a brother by phone.

Brother in another room muttering to himself. I am not sure why I am doing this, but I feel like I must, it feels instinctual. My sister has asked me to save her life, and it feels like beginning a sound track with a live recording for this creative process wants and needs to happen. Some voice in my head, or is it my conscience, I can't tell which, it is telling me, be careful, is this a bad thing to be doing? Something about it seems morally correct answering to a different sense of law and order. In the paradigm these pyranas swim in, this would be considered evil, it feels like a taint of evil, but deeper inside, I feel the pulse of the gem, this is something I must do, and my higher/wiser/deeper self pushes the record button.

She used words like dying, fear, fear of Danielle and me being hurt and dying.
She is haunted by a death, a woman slightly younger than her, it was determined she died of natural causes. She fears dying in there. Conquer this, conquer this fear.

Colobrie

JUNE 16, 2018 VOL. 29

TRANSACTIONS WITH PERSONS OTHER THAN CLIENTS
Rule 4.1 Truthfulness in Statements to Others
In the course of representing a client a lawyer shall not knowingly:*

(a) make a false statement of material fact or law to a third person;* or

(b) fail to disclose a material fact to a third person*

When disclosure is necessary to avoid assisting a criminal or fraudulent* act by a client, unless disclosure is prohibited by Business and Professions Code section 6068, subdivision (e)(1) or rule 1.6.

Comment
[1] A lawyer is required to be truthful when dealing with others on a client's behalf, but generally has no affirmative duty to inform an opposing party of relevant facts. A misrepresentation can occur if the lawyer incorporates or affirms the truth of a statement of another person* that the lawyer knows* is false.

However, in drafting an agreement or other document on behalf of a client, a lawyer does not necessarily affirm or vouch for the truthfulness of representations made by the client in the agreement or document.

A nondisclosure can be the equivalent of a false statement of material fact or law under paragraph (a) where a lawyer makes a partially true but misleading material statement or material omission. In addition to this rule,lawyers remain bound by Business and Professions Code section 6106 and rule 8.4.

PROPOSED NEW AND AMENDED CALIFORNIA RULES OF PROFESSIONAL CONDUCT
(Adopted by the Board of Trustees on November 17, 2016 and March 9, 2017. Rules of Professional Conduct must be approved by the Supreme Court of California in order to become operative. These rules have not been approved by the Supreme Court.)

Inspired by the moment quote
"Creativity takes courage, heart, spark, and diligence."
Dylan Michael Anthony Wahinialohoa Pu'u

Land of OZ
The shadow lays down with the light and the mirror reflects up to the sky and the sky is wide and infinite in which to lay our sorrows down, time's up, we've had enough of all of that, we can step up and into and spiral through and in and up up up up
Up up up up
Up up up upppppppp!!!

They discover they were in a play and all of the wizard of oz it was all made up, it wasn't real, we thought it was real, and what we can do is look back at those witches and see they were really just reflections of each other of what they couldn't see in themselves. And they were so happy to have their shadows parts back, the parts of light they were lied to and told were bad, and no good, and stupid, and ugly, so much so that one lie would gather another lie and make that feeling get fatter and wider and heavier and denser which would attrack even another lie to it because lies make lies so what do you do when it gets so big and thick and dense it threatens to suffocate us all?

Cat Stevens *Moonshadow* story recorded overlay.

You find your breath, breathing in breathing out,
You feel your body, breathing in breathing out
You are aware of the wings that help you soar in the sky by being aware of your lungs as they too fly high in the sky
In and out
Out and
In

And then you realize that was just nothing but a big fart, a big big big fat snogger, ha ha ha ha

Come on laugh with me.

Laughter improvisation.

Audience is given laughing lessons – actors come forwards – do with me – until they join in on the laughter.

She remakes each character having spliced the scene of her own voice. The de-story.

A promise you wont even recognize it. Here is that your voice. No it is not your own voive it is someone elses voice they aren't dumb or stupid they are just lost, they cant find the light they are alone in the dark filthy unloved cold hungry afraid in pain they have been betrayed their very capacity to trust is and in this space find your buddah bringing your love and play the raga to saint Michael Anthony Pu'u in exchange for street da vinicis sketch and the respect the landeagle badge, you have become eagle or bear or…

Costumes inspired by power animals. Cloaks shirts pants over leotards. Inner body performance stillness. Dirty acting prompts.

But lurking in the background is an ethical landmine that has received little attention from the courts, the academic community, or the bar. If the litigator senses that his corporate partner's legal work (e.g. the insertion of a poorly drafted term into the critical contract) may have been to blame for the failure of the deal and the subsequent litigation, then the firm may have an ethical obligation to report that fact to the client, and the lawyers COOPER.EIC 8/4/2010 9:45 AM 176 BAYLOR LAW REVIEW [Vol. 61:1 involved might be subjected to discipline for failing to do so….and the verdict is

We are all guilty because weareas0ne.

And if we want well, you know if you want want want>

A Theater of the Absurd this is what we give you.

It was the red valentines box and the flannel jammies I sewed and sent in the opposite infrared colors the once they underwent the psychic energy experiment they didn't realize they couldn't turn the switch back off and it wasn't the time for genius giants yet to paint us new colors new toys new joys.

We're sorry for the slaves..
The slaves they made of us.
How much did they tell you about me and about us, sisters together.
How much do you really know?
Tell me?
Do you know, that one sister has gone through what that sister has, has recovered with the occasional tune up needed and day to day month to month care as one would any car which is your body sacred wheeling through cosmic space with attitude. Shattitude. Attitude tude tude?

So just sit with that.

Do you really want the weight in your hearts,
And in your guts,
And in your belly
In your very fiber
In your bone
So deep it begins to decay and eat at you like a cancer so you can't live with yourself anymore, you can't stand it, and it is a spiral that no one can rescue rescue rescue..

Unless you come back to your breath
Sound of ticht naht hahn

And let yourself make restitution
To go to those you have harmed to give them resources to heal and say
I'm sorry, so, so sorry

For a country that did this to its natives
That did this to the land
That did this to the different plants and nations and countries and colors, and we're back to colors, van gogh colors
We re-paint and re-make our world – so pure, so beautiful, so rich!

Alive, rich, absorbent, luxurious, mischievous, winking leprechaun eyes, smiling presents gift smile.

Grabbing that hand of the one strapped down and intubated and force fed to die slowly, to increase the suffering, to make it worse to punish your son for your own loss, which is so deep that you die in depravity and cut the depravity off at the wrist and grow an entire body disconnected from heart, source, life that doesn't know the other body and does things that the other body would, would, would just disappear from the sadness and the pain and the suffering

Back to breath

Back to breath a long long breath an hour long pause in breath a half an hour to come and go
And breath for another hour
Then voice for ½ an hour
Then food drink for an hour

Then present moment..waiting..

Scene ONE GO! Right Now. GO!
More. Yes. More.
What did you do today
Aww.. now you do that part and you do that part
No, no, no do it again, start from that part, right there, yeah yeah yeah, right there.

(roger loss)

so what I did, once I began to anchor into love, is I went to that object that I hadn't been able to touch and I laid it out, and I carefully and lovingly and painstackingly took it apart I put it apart to understand and to go, oh, no, no, no, we can do better than that #weareONE and with an awareness that #weareONEasONE ha ha ha ha ho hoho jingle bells I wiggle my nose and I know the gender future and identity furist touched me and now weareasasasasasasasas

Sound of a record scratch playing… just spinning in the space, becoming the spinning…becoming the spinning..

Near death story… different each time..set the stage of characters a life between lifetimes having a discussion of what to do. What next wondrous thing from all the goodness and wonder and joy and what as they consider what they know to know, what vein do they want to go down and explore…and just do that in a snap. Just do that. Then step into another soul circle, switch partners, mix it up and go through the same thing, and snap,
And again the same thing
Snap
The same
Snap
Again again again again until it all just becomes clear calm van gogh first color space and we sing in whispers and we flutter I eyelashes like innocent cherubs relishing our tails and polishing our horns because we are happy beasts, tame little creatures of the woods and the underground and the trees, and the rocks and the frogs and the crickets and the jolly gee whizzikers..jolly roger roger roger roger play for me roger, play for me!

Mojca solo – dance film.

Obviously, lawyers who make mistakes that may give rise to a
self-reporting duty practice all different types of law in all sorts of
settings—government and private practice, inside and outside counsel, big
firm and small firm, criminal and civil—but the issue raises particular
concerns in big firms.

Scratch belly ogre character

That economic
incentive also causes the litigation partner, consciously in some cases and
unconsciously in others, to assume that his corporate partner did not make a

aha!

Working in real life theater – present grounding eat up societal ills vision art.

DELETE THE FOLLOWING AUTOMATIC WRITING
Theses are the real ones contributing so we will just do that, for the creative genius super hot passion super earth deep grounded grit and determination and some other texture like happy or playful and teasing and thew chance also to be a trickster. But never a lie which is different it is covering up what we did that was harming someone else. It is important to feel remorse. And if you cant feel remorse humanity can't grow which is why we need a fluid court so these other possivilitiesthat bring prople healing so they can live at peace with themselves and contribute to our own settling and well being sharing breath song gentle kisses and soft gentle questioning touches against our energetic

edgesasking, are you okay?is everything allright? Is this madness or the art of living where living is madness lived adventurously to ride your imagination like a dragon with gold claws and every color scale dripping little beads of miracles in the trail it leaves as it cuts through space to release a wave of orgasmic soft marshmallow heart flutters that cause the epicenter of your eyes linked to soul to sing!

CONTINUE HERE
So it is these we ought treasure and rather than tax them let them be cared for by those that benefit so richly, just from their precious good energy in the space. They stepped out of their rigid politician robes of self righteousness with words shaped to win votes rather than to slice open our wounds and declare no ore to war no more darts from our hearts and minds any edge any where. No no no,

Back on radio. She uploaded the van gogh girl colors switching frequencies.

OMIT THIS
178 BAYLOR LAW REVIEW [Vol. 61:1 …. even though, given the size of today's law firms and the remarkable amount of lateral movement among firms, there is a good chance that the Los Angeles litigation partner has never even met the Moscow corporate partner and has no idea about the quality of his work.

Audience determines sequence and time. First event. Visual art showing, snacks, meet the artists…see the products installed.

Closing get to buy

Show free.

Auction.

Chose to de-story to hear the original. Not possible, because…it is trulygone. The remaking put it in a form to bring us all healing and joy and that is the end of these two stories and the cycle is up to you.

THE PRESENT MOMENT VOL. NOW

BETRAYAL

By Society, in this Moment, Now, This is what it feels like, BETRAYAL

Cease & Desist: Layer Four

MISA

In this identity futurist moment, this is what I feel, as I claim the name in which the letter was sent to: Ms. Misa Kelly. I feel completely and totally and utterly betrayed and this is the gift of this healing moment. I have the capacity to sit with this betrayal and not reach to an unhealthy coping mechanism to survive. I have my art, I have my breath, I have people around me that love me.

It is a betrayal so big that it connects to the heart of all those who feel betrayal of this magnitude. BETRAYAL BY SOCIETY. There was a recent article in the news, about a family, who chained their kids to their beds. While they were successful in getting OUT, some kids, never managed to get OUT of the bomb shelter they hide in as prisoners within the warcamp of their own childhood. They grow up, and eventually separate, and suffer the consequences, haunted by their past, without functional resources for them to recover.

When the time comes to heal, well, the betrayal seemingly follows us. As I look who is up the food chain, having been hugely unsuccessful in the end goal with regard to discovering people with the eyesand look to _____. I can clearly see, where this rabbit hole would lead me. It appears as if certain positions are vacant, it looks like a house with no home, and as a gender futurist, I see no feminine energy gazing back at me in the white male faces. I see no colors.

Is there a nation that can save how our nation is structured and organized? How can we save ourselves from ourselves? What good does it do to expose corruption? Who decides this? Why? How? It will take a theater of a ridicule approach I think, and some deep, deep, deep healing, which in this moment, feels as if what this moment is asking of me. To sit with the betrayal, and after I have processed the betrayal, and manage to be, simply be, then this is what I shall do. Simply be.

IN THIS ISSUE

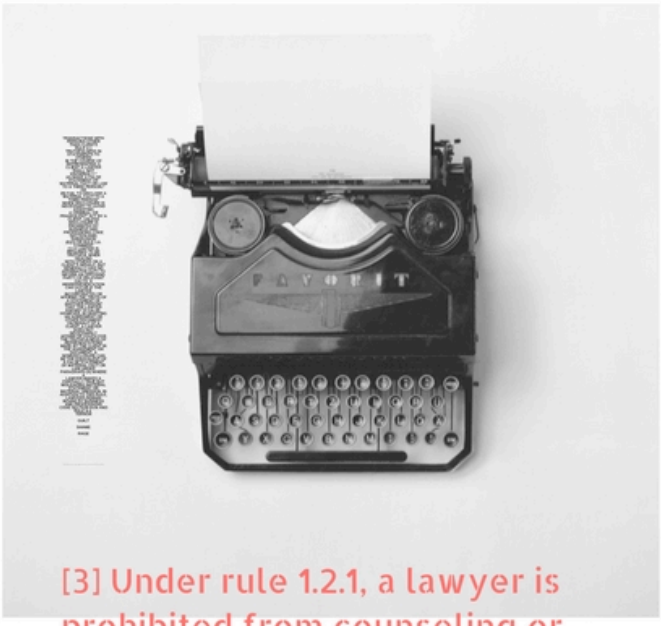
Feelings of Hopelessness

Pain in the epicenter of my chest that is so so so deep

Despair

Layer Three: Theater of the Living
Where we Breathe with the same
#weareasONE

JUNE 16, 2018 VOL. 29



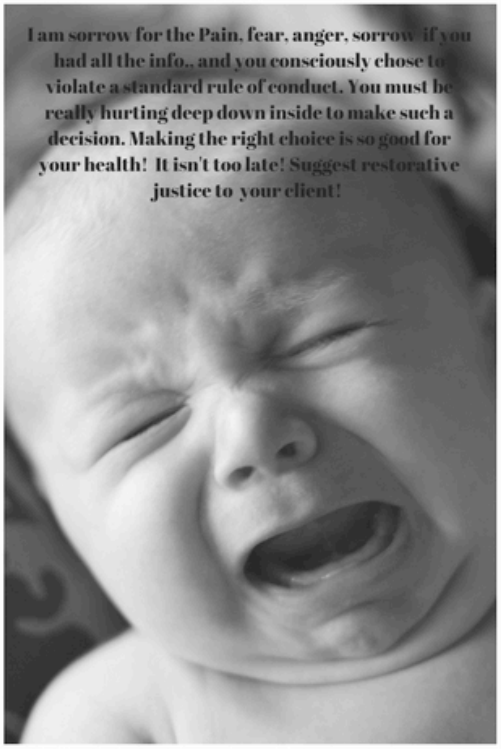
[3] Under rule 1.2.1, a lawyer is prohibited from counseling or assisting a client in conduct that the lawyer knows* is criminal or fraudulent.*

See rule 1.4(a)(4) regarding a lawyer's obligation to consult with the client about limitations on the lawyer's conduct. In some circumstances, a lawyer can avoid assisting a client's crime or fraud* by withdrawing from the representation in compliance with rule 1.16.

[4] Regarding a lawyer's involvement in lawful covert activity in the investigation of violations of law, see rule 8.4, Comment [5].

If you just received the links, and no back story, your legalese butt is covered.

BUT if you received the emails in context then, given one was to point out deception/lying, and the other harassment by staff towards your client's client, then you counseled and assisted your client in something your gut was telling you was fraudulent, or you saw it right away.



THE PRESENT MOMENT VOL. NOW

YOUR RIGHTS

L.S.A. told me to not

Cease & Desist: Layer Four

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Layer Three: Theater of the Living
Where we Breathe with the same
#weareasONE

BEDTIME IMAGININGS, VERY EARLY IN THE MORNING

Play lasts few days..
Like a bacchanalian fest..
Set up a week
Process three days break doen one week

Talks about the process
Interviews
Party

Sacred ritual gratitude closure

Gifting artifacts from the walls.

Take a piece of the show home because now it hold medicine and will bring you healing

Bringing intuitive, genetic and quested contemporary shaman teachongs with
A de-storied and rearranged structure where audience through heart and intuition places which event iswhen. Come and go as you please.

It is living art theater that is what it is
Living art you me together as one we made this
You gave us your stories through our life interaction with you
Us here we as wounded healers, if they are in the mind's eye holder for the container of the community, why you know,
It is..
Just what it is
Living art theater.
Breathing you in and breathing you out and in the performance process, you come into the intimacy of our own homes bearing food and gifts, and enjoy being a part of the performance process, which will open each others hearts and minds in order to deepen the experience with each other because the audience has been able to deepen into the experience.

Got it?
Yup, got it.
Good, I wanna get the hell out of this place and learn something new somewhere else.

Thanks for being our trickster.

Thank you and you are welcome.

Ah.. so, if you want to get out of this, this is what you are going to have to do. You have to meet with me and be truthful and honest and tell me why you want to erase what we captured, tell me what is so bad about the words, the stories inside, something someone is trying to hide, and sit with that, does that really really really fit your conscience.

Do you really really really (Yvette) want to wear that around your neck for the rest of your life, wearing you down, chipping away, making you miserable until you rot from the inside and can't stand your own breath and because you can't stand it you can't connect to it and bring yourself healing..

So let's go back to our breath breathing in breathing out.

Artifacts of process
Joy blossom yoga exercises (you have these!)

CREATING NEW THEATER FORM
1. let go of form
2. seek
3. have a spiritual crisis and use integrity of your heart to help go to new creative places to get through the tough stuff
4. let the layers go and go and gather and gather
5. shape the memory of this experience with the de-storied story woven with what emerged as a seed kernel for you. The essence songs..what were they?

River
Can't be like Krishna
Rest
Angels
Remaking my story
Two happy Hawaiians
Ukele – oh my god! Just for this song! YES!

Sections of just song – audience sings – teach them to sing…
Parts in play, because came to song lesson, they join in and sing, it deepens the journey makes it more intimate.

Somatic skills for audience. Feel butt..
Safety visualizations

Play with magic of leprechauns and unicorns and magic dragons with grave responsibility to have fun and play and laugh.

You know, that was the very last thing I shipped her, were these funny red valentine pajamas.

I didn't need to send anything else, because I knew, I knew in my heart she was coming home.

I slowly unplugged the telephone.

I slowly, slowly, ever so slowly eased out of there laughing, unplugging, joyous, letting the two of them figure it out themselves, all on their own, because this part of the journey needed one driver only and one passenger only to navigate themselves out of the deepest part of the mystery and I say there floating with my legs crossed arms crossed above it all becoming my brahman my shaman my healer my light my precious joy my heart

I love you so so so so so soso very much, I am willing to let you go, to find your own path, your own way, that only you know, how to get it out, and find your own way home.

Special kisses goodnight.

Meet you in our dreams where we can debrief and decide which game we play next because that story wasn't allowed to have a sad bad ending..we wrote it in penciled in way ahead of time because they didn't get what we knew…
We knew how to well
Just
Make it up
In the present moment
Straight from our heart woven with your hearts
Bringing us all back home to our bodies, this present moment.

MORE SCENES EMERGE IN PROCESS
Calling forth the Expert Witness

Q: I would like to ask to emerge from the eaves an expert on the concept of Peer Support. I believe you call them Peer Specialists? Is this correct.

W: Yes, that is correct.

Q: Would a professional organization have knowledge of the value of such a texture in an individual in a rehabilitation center for some sort of dis-ease have an awareness of what a Peer Specialist is and what they do?
W: In my professional assessment, yes, they should, and if they aren't aware of its value, then I would say they are not living up to the professional standards of the moment.
Excuse me – I have some breaking news. The NPR ombudsman has just reported back and has expressed "Thank you for contacting my office. I've checked with the newsroom and they said that your email was received but it was not passed on to anyone else." E.J.
Witnesses: My that is exciting news! I am so glad I came out for this event. Good news. Good news. We are getting closer to discovering who linked the link. I think the attorney should be put on the stand. Racous activity.

J: quiet down (begins to toss milkbones out) once they quite down the J directs, I choose to follow the request of the witnesses.

Q2: Tell me, when you received these purported confidential links, how did you know they were confidential?

A: blubber, blubber, blubber, blah, blah, blah

Q2: In what form did you receive the links, were they just the links and the Mob told you to make some stuff up?

A: Blubber, drool, blah, blah, blah, blah

Q2: Did you get the correspondence by email or mail?

A: blubber, blah, blah, blah, blah.

Q2: Are you aware that your corporation was not given these confidential links to your client by the opposing party?

A: gasp, gasp, gasp, gasp

Q2: Are you aware that by process of elimination we have narrowed it down to three people? A member of the tribal council entrusted to oversee affairs paid for by the tribe and the special section that the nation pays to make sure that corporations are behaving?

A: growl, growl, growl, bite a towl, snarl, bark

Q2: Are you aware, that if you did indeed get the backstory, you could very well be in a lot of trouble? There is something called Playfreshional Rules of Conduct and not cheating and deceiving is expected is as to help the client that comes to you to see the error in twisting the facts in order to create a legal weapon to hurt someone else, especially the artists about to release the VanGoghSoundColors to the world.

A: whimper, whimper, whimper, begin to cry.

Shaman: Goes over to comfort, heal, cradle, picks the person up

Chorus: I love you, please forgive me, I am sorry, thank you.

THIS IS A VIOLATION OF FREEDOM OF SPEECH THAT… are you coming for my rights? No, no, no, no.

THE PRESENT MOMENT | Layer Four: Theater of the Ridiculous | VOL. NOW

Where I feel as an individual within #weareasONE

BETRAYAL

By Society, in this Moment, Now, This is what it feels like, BETRAYAL

Awesome attorney quotes
In the real life law firm that Miele works at, at a meeting this morning, about changes on the horizon, they spoke of how attorneys aren't taught how to manage as well as some very vulnerable shares about attorneys taking personal responsibility with their management style. They spoke of teaching moments. They spoke of bringing to life the firm's culture statement which each and every employee in the firm contributed to creating. I myself added something one attorney often spoke of, that we are a firm with a heart, and this was integrated in. One attorney was a bit late, he has a long commute to get here, and he came in with a homemade strawberry shortcake he had made, and set it on the table. At one point in the discussion the attorney who made the shortcake said "CDK is your spiritual leader, PAG is your business leader, and I can cook."
This meeting was one of the most profound moments in my life. To witness my work community grow in such a mindful way. When our spiritual leader mentioned one quality he valued highly, that of loyalty, I shot my hand up like a kid in grade school, and the business leader called on me. I offered my comment. The reason why we attract such loyal people is because we are a firm that loves dogs, and dogs are loyal. It is the spiritual leader who encourages me to keep pushing back.

DEAR LEILANI

Dear Leilani, I am so, so, so, so, sorry that both of us, in my experience, have been betrayed by society. In a way, it reflects for me, what happened to us as children. Recently in the news, there was a story about a teenager who managed to escape her own house of horrors and what was happening in the home, this was exposed, and the parents were taken into custody, and where their offspring went to, nobody knows. After what you have been through, I hope they haven't been swallowed by the system, because what I am seeing, witnessing and observing is that the way our culture is organized there is nothing to save us from ourselves so to speak. Humans, do, hold the capacity to inflict unimaginable suffering on innocents who become victims, and the process of shedding victimhood to achieve a state of thrive is a life work. In this life work, when we attempt to spiral upwards, road blocks tend to come up. In this moment, let us let go of the societal betrayal we experienced as children by being present with the pain, and if it is too overwhelming turn to our "religion" and our "medicine" for support to help us process it safely.
Your artist quote being "Art is My Medicine" and the one I use for now "Art is my Religion."
P.S. I also am so, so, so sorry about the experience with the Disability Rights organization. I too feel a sense of despair and hopelessness and I really heard your question HOW CAN A DR. HAVE SO MUCH CONTROL?????????
I exit this page with a quote for both of us by Nelson Mandela that came across my path as I worked with a CANVA creative toy.

IT ALWAYS SEEMS IMPOSSIBLE UNTIL IT IS DONE
Nelson Mandela

"TRANSACTIONS WITH PERSONS OTHER THAN CLIENTS
Rule 4.1 Truthfulness in Statements to Others In the course of representing a client a lawyer shall not knowingly:*
(a) make a false statement of material fact or law to a third person;* or
(b) fail to disclose a material fact to a third person* when disclosure is necessary to avoid assisting a criminal or fraudulent* act by a client, unless disclosure is prohibited by Business and Professions Code section 6068, subdivision (e)(1) or rule 1.6.
Comment
[1] A lawyer is required to be truthful when dealing with others on a client's behalf, but generally has no affirmative duty to inform an opposing party of relevant facts. A misrepresentation can occur if the lawyer incorporates or affirms the truth of a statement of another person* that the lawyer knows* is false.
However, in drafting an agreement or other document on behalf of a client, a lawyer does not necessarily affirm or vouch for the truthfulness of representations made by the client in the agreement or document. A nondisclosure can be the equivalent of a false statement of material fact or law under paragraph (a) where a lawyer makes a partially true but misleading material statement or material omission. In addition to this rule, lawyers remain bound by Business and Professions Code section 6106 and rule 8.4.
[2] This rule refers to statements of fact. Whether a particular statement should be regarded as one of fact can depend on the circumstances. For example, in negotiation, certain types of statements ordinarily are not taken as statements of material fact. Estimates of price or value placed on the subject of a transaction and a party's intentions as to an acceptable settlement of a claim are ordinarily in this category, and so is the existence of an undisclosed principal except where nondisclosure of the principal would constitute fraud.*
[3] Under rule 1.2.1, a lawyer is prohibited from counseling or assisting a client in conduct that the lawyer knows* is criminal or fraudulent.* See rule1.4(a)(4) regarding a lawyer's obligation to consult with the client about limitations on the lawyer's conduct. In some circumstances, a lawyer can avoid assisting a client's crime or fraud* by withdrawing from the representation in compliance with rule 1.16.
[4] Regarding a lawyer's involvement in lawful covert activity in the investigation of violations of law, see rule 8.4, Comment [5].
Rule 8.4 Misconduct
It is professional misconduct for a lawyer to: (a) violate these rules or the State Bar Act,knowingly* assist, solicit or induce another to do so, or do so through the acts of another; (b) commit a criminal act that reflects adversely on the lawyer's honesty, trustworthiness or fitness as a lawyer in other respects; (c) engage in conduct involving dishonesty,fraud,* deceit or reckless or intentional misrepresentation; (d) engage in conduct that is prejudicial to the administration of justice; (e) state or imply an ability to influence improperly a government agency or official or to achieve results by means that violate these rules, the State Bar Act, or other law; or (f) knowingly* assist, solicit, or induce a judge or judicial officer in conduct that is a violation of an applicable code of judicial ethics or code of judicial conduct, or other law. For purposes of this rule, "judge" and "judicial officer" have the same meaning as in rule 3.5(c)."

DIRECT VERY LONG QUOTE from
https://www.americanbar.org/groups/professional_responsibility/publications/model_rules_of_professional_conduct.html

HEY, SPECIES, NOBODY'S GUILTY!

hope

PROJECT PRAYER: THIS MOMENT'S VERSION

May those with the eyes to see
the ears to hear
the heart to feel
and the know how to fix this take immediate right action now. May we stand in the shoes of those that suffer and heal their pain so that they no longer have need to cause others to suffer intentionally, or unintentionally
#weareasONE love you, #weareasONE are sorry,
#weareasONE ask you please forgive us,
#weareasONE say thank you.
may you be well, may you be whole, may you be happy
breathing in, we know we are breathing in, we smile to our heart, to our body breathing out we release into this present moment, beautiful moment, lovely moment, teaching moment

Philosophy
In-Tuit Tech-Nique
Joy Blossom Yoga

I take this process back online: to #theVanGoughGirlDiaries, but share an intimate dialog with my brother David via email.

On Mon, Feb 12, 2018 at 4:26 PM
"Gentle extricating Michelle from the setting.
Bringing her to safety.

I have wondered what safety looks like for her. In such a tricky mind space, that one. D"

On Mon, Feb 12, 2018 at 4:45 PM

"She's defined it:

her own room
me taking her to art school/classes
fresh, whole, organic food
NO sexual groping
NO physical assaults
NO verbal assaults
NOT having to watch people eat out of trash cans
NOT having to refrain from taking a shower for two days because the janitor isn't cleaning the shit off the floor
NOT having to witness someone having sex in her room and making lewd gestures at her
NOT having a psychiatrist who does things behind closed doors that make her feel like she is going backwards
NOT having people on her team demean her with pissy stuff, like taking away healthy snacks sent in the mail and doling out 3 at a time
NOT having to live out of a locker for two years stacking your clothing up in paper bags
ACCESS to treatment for the trauma
NO Code Blues heard throughout the facility and people dying on her unit, Leukemia, one woman of "natural" causes, another one, the facility didn't watch out for a high suicide artist and he put a plastic bag over his head
NO denial of her Patients Rights
NO denial of her Fundamental Human Rights
NO being put in a room that is dark, with cold food from the cafeteria, and left there until she eats
NOT being told she has to eat EVERYTHING on her plate
NOT being served processed food
NOT being hungry at night and only having junk food
NOT being around people who smoke
NOT having staff that intentionally BREAK YOU DOWN and do shit to keep you broken
NOT having a television blasting all of the time
Access to family
Free to Come and Go

MOST IMPORTANTLY

She wants to paint and exhibit her work.

That is all.

I believe a miracle is happening in this regard.

STEP ONE to manifesting.

CONTAINER OF LOVE : Strong sibling connection who has gone through the process and has a healed body for the dis-eased sibling body to re-pattern after. Peer Specialist Training shows this is super valuable.

STEP TWO: KNOWING WHAT YOU DON'T WANT

STEP THREE:

DESCRIBE WHAT YOU DO WANT

STEP FOUR- work at letting go of the belief systems that cause one to not have what they need and want.
I deserve to be rewarded not punished
I deserve to be loved
and on...

STEP ALWAYS: breathe, trust the integrity of the creative process which is the heart of my maker which is #weareasONE"

On Tue, Feb 13, 2018 at 10:22 AM
"Institutionalization apparently is the same as prison.

Poses all manner of questions.

D"

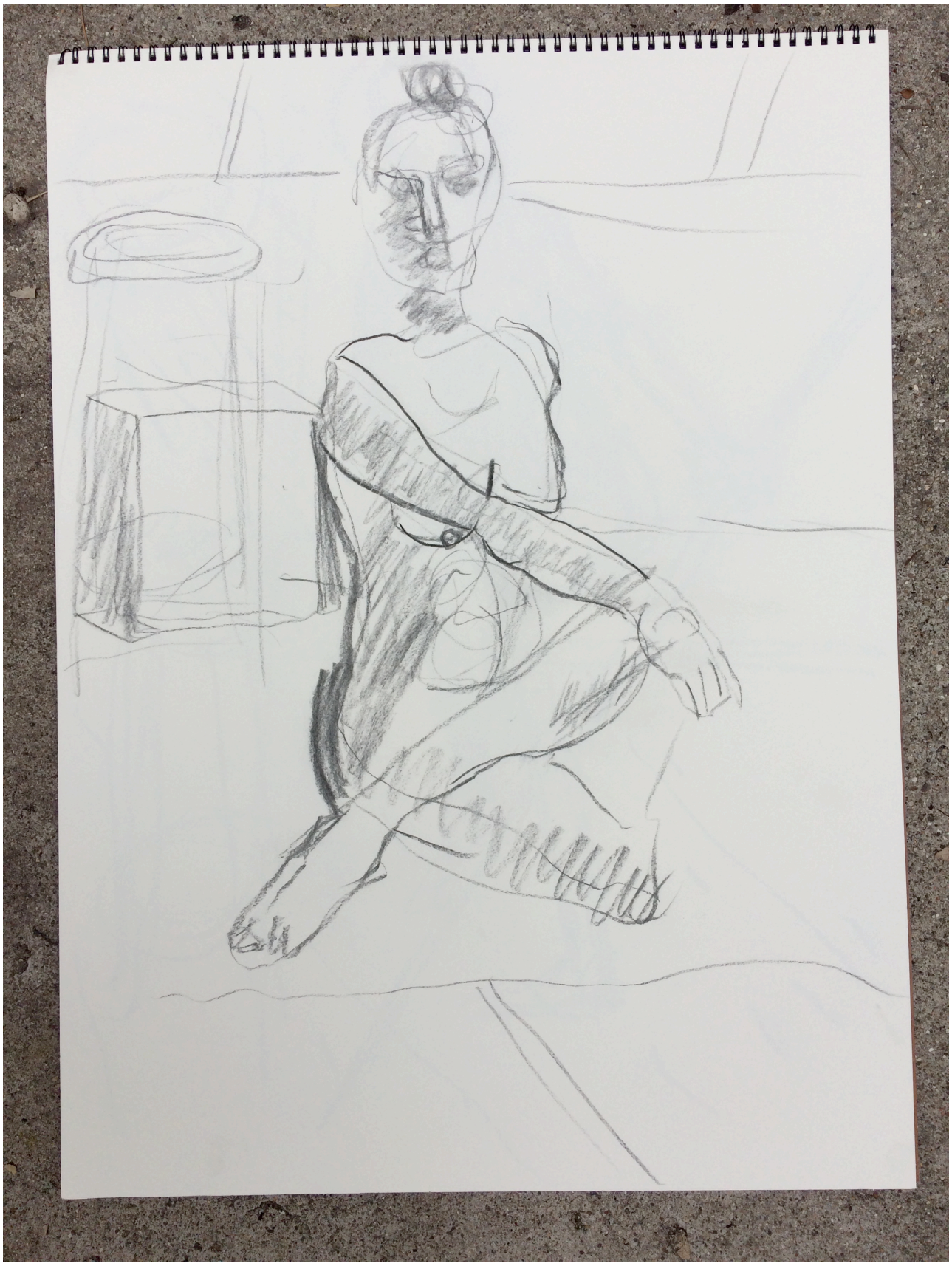
On Tue, Feb 13, 2018 at 3:53 PM
"YUP - this what she calls it, being held hostage in a prison. The facility she is in is only supposed to be for 3-6 months. It has been over 2 years. "
M.

Illustration by Miele

Leilani & I re-invent our process to accommodate what she is able to manage in this moment. From a gift, a book of quotes, we use them as word prompts to generate new ideas.

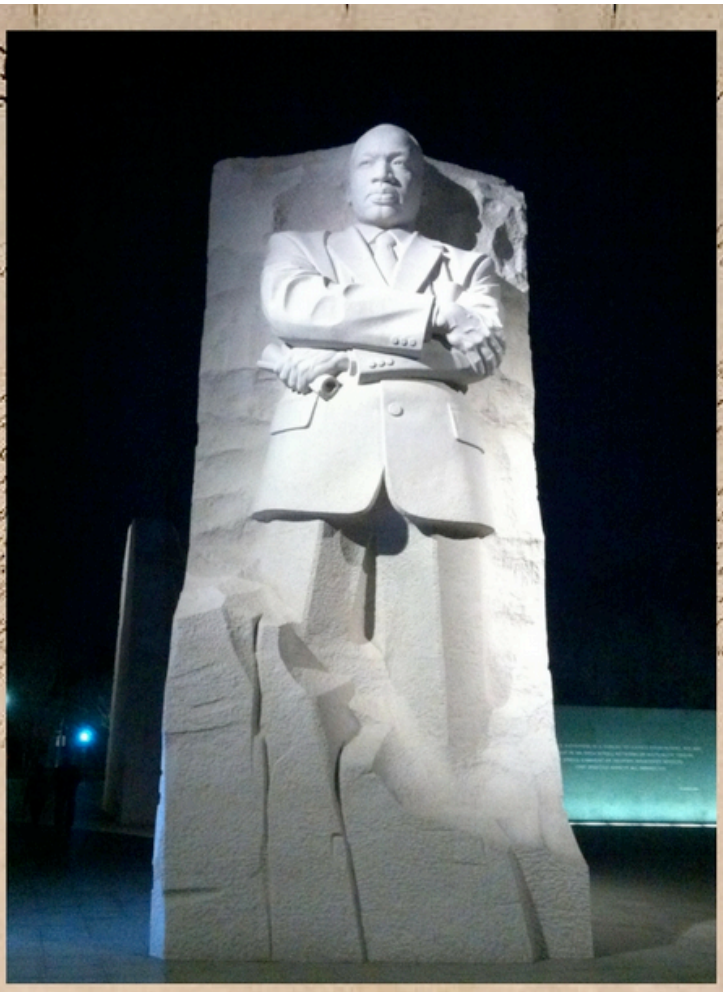
Yet another bit of slander, untruth, etc. etc. etc. comes my way.

I respond naturally, with the creative process, another volume, more scenes from live theater and direct you to my website www.mdkellydances.com, just for this moment, and my art community's website www.artbark.org, with a note that this is an independent project from this community with this creative research to then be integrated, next season, in the process of developing our next full length production.



Leilani & Miele, a collaborative drawing, Leilani's 1st life drawing class in 20 years.

Leilani, Food Photography, her birthday dinner cut short by a verbal assault towards Miele by a charge nurse: another story, another day, another moment. Sigh, when we are together, my sibling is able to enjoy food. When we are apart. She struggles.



"Civil disobedience is the active, public, conscientious breach of the law to bring about a change in law or public policy. Henry David Thoreau coined the term in 1848 in his essay about his refusal as an abolitionist to pay the poll tax. Thoreau argued that citizens ought deliberately to break laws that conflict with their moral beliefs. Gandhi used nonviolent civil disobedience to protest racial pass laws in South Africa and in India's independence struggle, including the famous Salt March against the British monopoly on salt. Dr. King and others made civil disobedience a cornerstone of the Civil Rights Movement, defying Jim Crow laws through sit-ins, violating laws and court orders prohibiting marches and boycotts, and accepting jail sentences to highlight racial injustice. In his Letter from Birmingham Jail, King explains the moral arguments for civil disobedience and distinguishes between just and unjust laws."
SOURCE: http://www.thekingcenter.org/archive/theme/4733

In the next issue

Notions for Legislative Change

The VanGoghGirl Letters

The VanGoghGirl #realityradio Transcripts

“It seems to me, that corporations and government agencies, in some instances, act as if they are above the law, and do not carry out with their moral obligation is in relation to protecting and caring for the vulnerable while fully honoring their constitutional rights. When it appears as if there is a flagrant disrespect for the existing law, and refusal to consider concrete facts and evidence, in interest of protecting the corporation as evidence by giving confidential information to the corporation to: a. turn it into a legal weapon that harms the corporations client and b. is used to create ammunition in an attempt to rip a loved one from family support in way of attempting to wrestle conservatorship for family: then, in such a case, something wells up, the voice of my childhood hero booming in the marrow of my bones, and a conscious act of civil disobedience organically emerges. I responded to what felt like an act of war against our shared art heart in a way that aligns with my pacifist nature. With a creative process, to provide you the witness the opportunity to discover how an artist processes the consequences of an Artistic Act of Civil Disobedience.”

Legal Name: Misa M. M. Kelly

To the maker of the Cease & Desist Letter, I thank you for this teaching moment.